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I Have Gender Study Issues:

A Response to the SASA
New Times Article

See Page 6



Check out how the
Women Basketball players
wrapped up the last Conference
game of the season.

See page 23.



To be a student-
governed and student-
organized publication
providing informative,
educational and
entertaining news to the
NSU community.



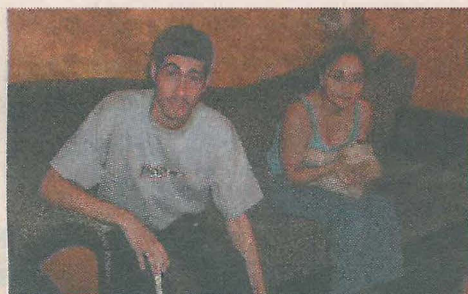
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RADIO X VALENTINE MAKEOVER CONTEST

Radio X: Making NSU Beautiful

by Jennifer Whitesel
Editor-in-Chief



Jason and Andrea at the Hair Boutique

Free? Did someone say free?
Radio X gave away a free makeover
and free dinner to two
lucky winners of their
Valentine's Day
Contest.

On February
17th, Jason
Shlimbaum, from The
Knight Newspaper,
and Andrea Brio,
from Academic
Services won Radio
X's first Annual
Valentine's Day
Contest. The two
NSU students met up
with Jen Birchfield,
Kate Moore, Shawn
Leiba, Tom Fucci and
Alex Nelson to have a night on the
town.

Jason and Andrea entered the
contest to receive a free date with one
DJ from Radio X. Jason chose
station manager Jen and Andrea chose
Production Engineer Shawn. Kate
and Tom were chaperones, while Alex

was the photographer.

The night started out at The
Hair Boutique. Jason and Andrea
were treated to new hair cuts, hair
styles, manicures and eyebrow
waxing. After the fun (and at times
pain... hot wax and bleach, ouch!),
Sunshine, the hair stylist, cut and
highlighted Andrea's hair then cut and
bleached Jason's hair. Jason later said
"I couldn't figure out what hurt worse,
getting my eyebrows waxed or the
bleach burning my skull." But he later
added that "The place was awesome.

It was a little piece of
modern life, like New
York, not Florida. I
had a great time, and I
let them do whatever
they wanted to do with
me."

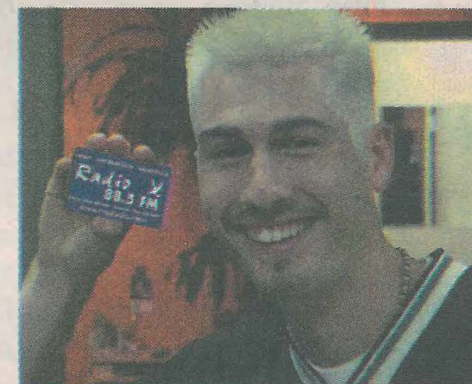
Next, the
troop headed off to
The Melting Pot in
Kendel. The band
stopped playing upon
the group's entering the
restaurant. They
announced that the
Radio X group had
arrived!

During the makeover...



They were first
escorted to the private VIP room
above the restaurant. They were
definitely taken care of at the Melting
Pot. They were served shrimp, crab
claws and more! Then they were
escorted to the restaurant for fondue.
They were served the best of all
foods: salads, bread and cheese,

vegetables and/or meat with cheese
fondue, and fruit with chocolate
fondue. The chef cooked the choco-
late with 151, then set it on fire. The
sight was spectacular! Then, with the
remaining chocolate, desserts were
served, which could be dipped in the
fondue.



After the makeover...

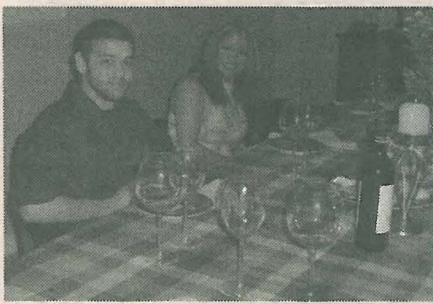
Everyone had a great time at The
Hair Boutique and The Melting Pot.
If you would like more information
about upcoming Radio X events, call
(954) 262-8457.

See Radio X's Adventures at the Melting
Pot continue. Page 2

Please tell us how you like this issue, email us at nsunews@nova.edu

continued from the cover

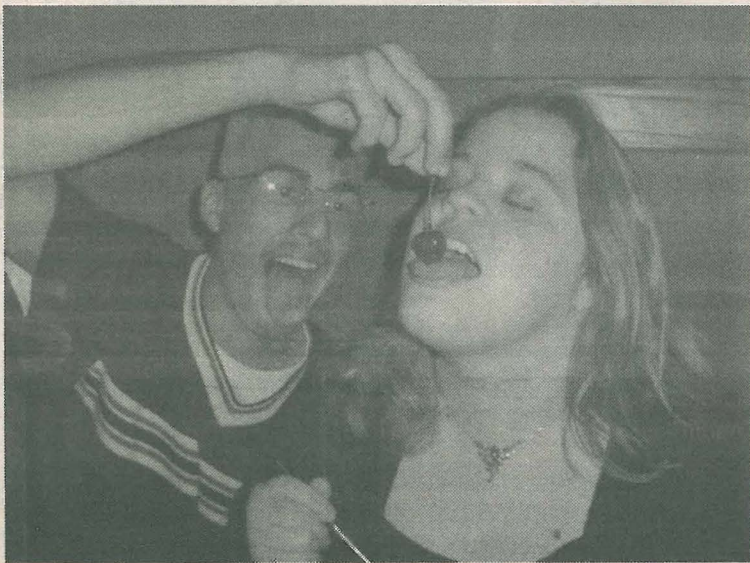
Radio X's Adventures at the Melting Pot



Shawn Leiba with Andrea



Jenocycle, Jason and Kate Moore



Jason, Jen and a chocolate covered cherry... the photo speaks for itself...

Leadership Development Opportunity

Press Release

The Order of Omega will be hosting a workshop on planning events, resolving conflict within clubs and organizations, planning a budget and sticking to it and fundraising on Saturday March 17, 2001 from 11-4pm for all student leaders planning to run for Office during the following week's elections.

The workshops will be facilitated by Order of Omega and top administrators throughout NSU. Lisa Davis, director of Alumni Relations and Special Events, will be a co-presenter for session one along with a

student leader. W. David Heron, vice president for Finance, will be a co-presenter for session two along with another student leader.

The location will probably be the Parker building, but more information would be forthcoming. This workshop is limited to the first 30 people, and is timed for student government/class council elections throughout the university.

So, if you have an interest or would like more information, please contact Craig Dean at deanc@nova.edu or Scott Ross at rosss@nsu.law.nova.edu for more information or to reserve a space.

Florida College Student of the Year Honorable Mention Winner from NSU

by Lua Hancock
Director of Residential Life

Our own Jennifer Whitesel has received an honorable mention for the Florida College Student of the Year Award!

There are only 20 honorees chosen statewide for this prestigious award sponsored by Florida Leader Magazine, Suntrust, and Publix Supermarkets.

Jennifer is a junior undergraduate

student at NSU. She is an athlete on the cross-country team, a Resident Advisor with the Office of Residential Life, and the editor of the Knight Newspaper.

She will attend a leadership retreat and awards ceremony at the state capital in April. This ceremony will be attended by the governor and broadcast on the Sunshine network. Congratulations Jennifer!

We are so happy for you and blessed to have you as a leader on our campus.

Cupid's Cuts

by Michelle Gallo
Contributing Writer

Each donor gives between 5-10 inches of their hair. Two stylists cut the hair. 17 women donated at least 5 inches of hair.

We also sponsored a blood drive which resulted in many donors.

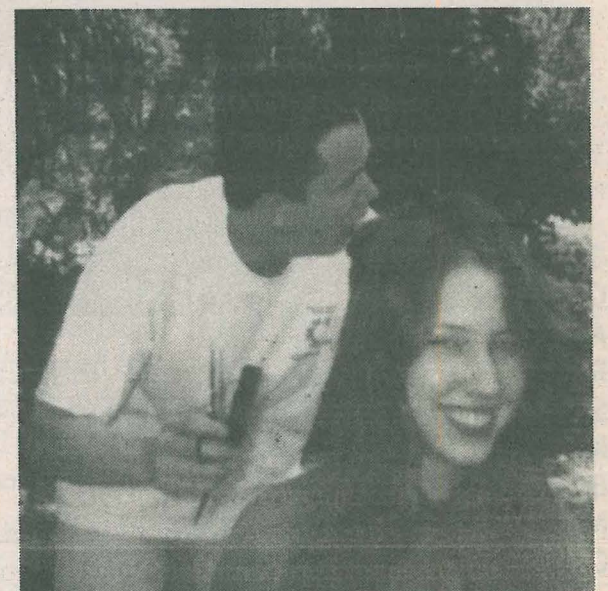
We would like to thank every person who helped support our club. Thank you for donating hair to help a sick child's self esteem and thank you for donating blood which will help save many lives.



Erika Diaz awaits the cut.

On February 14, 2001, the Interested Ladies of Lambda Theta Alpha Latin Sorority, Inc. held their first major campus events.

One event was called Cupid Cuts sponsored by Locks of Love. This is an organization that takes human hair and makes wigs for underprivileged children with cancer.



Jen Shaw from The Knight Newspaper



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Sigma Alpha Mu News

by Sean Leahy
Contributing Writer

As the second part of the spring semester begins, the brothers of Sigma Alpha Mu are going to be very busy till the end of school.

The brothers will once again be bringing Howl at the Moon back to the Flight Deck in March. Look for flyers to be posted around campus for a specific date. The previous two visits by Howl at the Moon were very successful and all in attendance had a great time. Prior Shawn Mostal remarked, "it's great that these guys

are able to come down from Beach Place to Nova for the whole campus to enjoy."

At the end of March, the Sammy's will be participating in J-Prom, hoping to retain the J-Prom trophy they won last year. The brothers are currently devising their skit in order for a repeat of last year's performance. If you are interested in rushing Sigma Alpha Mu, please contact Prior Shawn Mostal at mostals@nova.edu.

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Rape Awareness

by **Becky Bible**
Contributing Writer

Officer Tiffany Richards from the Davie Police Department presented a seminar on Rape Awareness on February 15, 2001 at the Health Professions Division to N.S.U. female athletes.

The seminar was made a top priority by coaches for all of their young female athletes. Softball player Diane Ocampo said "it was extremely informative for all of us." The main goal of the meeting was to make female athletes aware of the five different types of rape: stranger rape, date rape, multiple rape, marital rape, and the most frequent kind, acquaintance rape.

The most common form of sexual assault among college students is acquaintance rape. Acquaintance rape occurs when one individual forces, coerces or manipulates an individual he or she knows, to have sexual intercourse against the other's will and without consent. It is one of the most common types of sexual assault and one of the least understood.

When the assailant is an acquaintance, a survivor often has mixed emotions concerning both the incident and what to do about it. This is unfortunate because they often decide not to tell anyone about their ordeal, and do not seek the help they need on an emotional level or deal with the terrible hurt they are feeling.

The discussion at the meeting focused on the problem of sexual violence, and what to do if you've just been sexually assaulted.

Officer Richards discussed the fact that sexual violence has always been a problem. With increasing knowledge of the prevalence of sexual assault in the U.S., more and more people are realizing that it exists even within their own communities. One result of that awareness is an increase in services and protections for victim/

survivors. However, it is important to place sexual violence within a context of society and its structure, for this form of assault has an impact well beyond the individual or even close friends and family members.

Officer Richards said, "current estimates of sexual assault in the U.S. suggest that one in three to five women and one in six to ten men are sexual assaulted in their lifetimes. In

munity, women and girls are also oppressed as a class of people because of the existence of rape and other forms of sexual assault. Peggy Reeves Sanday, a noted anthropologist, has studied rape-free and rape-prone cultures around the world. She found that those societies which she deemed to be rape-free had several shared characteristics: they tended to worship male and female gods or

Virginia, it is still legal, unless the couple is separated. Even then, a woman has only ten days to report the rape to authorities. The faces of many of the young women dropped as this was discussed. Salina Vavia said, "if our own justice system will not protect us then what are we supposed to do?"

The discussion then turned to the prevalence of alcohol use in sexual assault. Experts agree that alcohol

does not make a person rape, any more than it makes a person batter or even kill. Rather, alcohol lowers inhibitions to feelings and attitudes already present in the assailant prior to the assault. Alcohol or drugs give a person permission to assault. Conversely, victims are more vulnerable because their judgment is impaired and because their physical ability to react to danger or threat is hampered, sometimes severely. Many

What to do if you have just been sexually assaulted:

- Get to a safe place.
- Contact someone who can help you: a friend, the police, the Sexual Assault Services Coordinator-any or all of the above.
- Do not shower, drink or eat, douche, or change your clothes. These activities destroy important physical evidence in the event that you decide to prosecute the assailant.
- Get medical attention at a hospital emergency room right away. Even if you don't want to report this to the police, you may have injuries you are not aware of. You may want to do what you can to prevent pregnancy or sexually transmitted diseases. Physical evidence can be collected up to 72 hours after the assault (24 hours after for oral or anal penetration). However, some evidence may still be collected after 72 hours. If you agree to report the assault to the police, the hospital will provide an exam, which will also collect the evidence and will be paid for by the state.
- The police can take you to the hospital or meet you there.
- As soon as you have a quiet moment, write down everything that you remember happening, with as much detail as possible. This will help with your own healing process and in any legal action you might decide to take.
- Remember: the assault was not your fault.

Source: Davie Police Department

both cases, the majority of assaults occur before the age of 18. Numbers vary, because data collection has been uneven, in particular the data collection methodology of the Department of Justice (Bureau of Justice Statistics), which has modified how it gathers information. Very likely over the next few years we will see a change in statistical rates from the federal government. But, whether one in three, one in five, or one in ten, all these numbers are unacceptable. All victim/survivors must receive aid and treatment, regardless of gender, ethnicity, race, class, and sexual orientation."

The video that was presented brought the political perspective into the picture. While the presence of sexual assault harms the entire com-

were animistic, and women, regardless of roles, held political and economic power equal to that of men. Their voices had equal value and their participation in leadership was considered important.

Officer Richards also brought to our awareness that, until recent years, rape and other forms of sexual assault were defined as harm to the male who had an association with the female victim. So rape of a married woman was a crime against her husband, of an unmarried woman, against her father, etc. Women, viewed as property of a man, had no say in the legal or social definitions of rape until the second wave of the women's movement in the late 1960s.

And, until very recently, it was legal for a man to rape his wife. In

of the female athletes agreed that they were much more likely to engage in sexual activity if they had been drinking.

We then learned that, because of the feminist movement, rape, sexual assault, incest, child sexual assault, and battering have been redefined, at least in part, to match the realities of those who live with this fear on a daily basis. Officer Richards stated "Men who are victimized as adults or children experience trauma equal to that of females; however, it is interesting to note that in the category of acquaintance rape, when physical violence is minimal, men who experience coerced sex as adults do not seem to suffer the same degree of long-term emotional trauma that

See page 5 for "Assault"

Female Athletes Taught Awareness

Continued from page 4

women do. Why this is so has not yet been explained, although as more research is done, we will learn more about this issue."

In part, this may have to do with the fact that most women still must struggle against a system which places them in a position of having to work harder, against difficult odds, to gain acceptance in the world controlled by men. Rape is an act of possession, power, and control.

Unlike men, who also suffer individually from sexual violence, women decline job promotions, avoid using library resources or computer labs, even avoid night courses which may be critical to their academic careers, because of the fear of rape. The effect is a form of class oppression. In the United States the frequency of sexual violence is a reminder to all women that the struggle for equality is far from over. In the end, they are still objects, still possessions of men.

At the end of the meeting several of the female athletes discussed creating a University Sexual Assault Service here at N.S.U. Softball player Cheryl Bond said, "this would encourage all students apart of the University to be aware of the consequences of sexual assault and the options available to survivors."

For more information, please contact the Davie Police (954) 693-8200 or the Rape Crisis Hotline at (954) 467-6333.

Condoms, Condoms, Condoms!

by Jennifer Villalba
Contributing Writer

On Thursday, February 15, NSU women athletes attended a seminar presented by Dr. Alan Morrison on Sexually Transmitted Diseases at the Health Professions Building.

Dr. Alan Morrison, a physician here at Nova Southeastern University, gave a fifteen-minute speech that brought laughter to a room filled with women athletes. Dr. Morrison kept the crowd's attention by bringing up a serious issue, sexually transmitted diseases, in a humorous matter.

Softball player Jen Garcia said, "it was so funny, but the best part was that he got the point across to the girls."

There was no time to beat around the bush. The subject was awkward for many, but the facts were important enough to talk about. Dr. Morrison opened his speech with words of wisdom. He said, "Use condoms."

He displayed a picture of a man with gonorrhea. The slide appalled the young women. Many of them were disgusted by the repulsive discharge that was seen coming out of the penis. "I was so grossed out," said volleyball player, Lee Ann Niesel. Others were amazed at the bumps that surrounded the penis.

Dr. Morrison made sure to inform the girls to stay away from their partner if they saw any of these symptoms. He said, "If you see it, don't touch it and don't let it touch

you."

The seminar allowed the girls to recognize if their partner or even they themselves had any sexually transmitted disease. He focused on the symptoms that may occur and how to prevent transmitting these diseases. In this slide show presentation, he displayed a visual and extremely graphical view of common sexually transmitted diseases such as gonorrhea, syphilis and herpes. These diseases are mostly recognized by drips and discharges, as well as bumps and lumps.

It is easier to recognize if a man has gonorrhea simply because approximately 90 to 95 percent of men have a discharge that can be seen. On the other hand, women may also have a discharge but it cannot be seen because it stays inside the vagina. Women may develop abnormal

Again these warts are easily seen in men, while difficult to see in women. Secondary syphilis commonly affects the face, feet, and hands.

Softball player Erika Riddle said, "I wouldn't want to feel their pain." Dr. Morrison presented herpes as a virus that is easily transmitted. He repeatedly said, "Ladies, use condoms! Condoms, condoms, condoms!" A condom will not completely protect you from getting herpes, yet it will decrease transmission of the disease. Herpes may infect any area of the body and facilitate trauma to the skin, which may cause itching. The herpes disease never goes away. It may disappear in the skin but not in the nerves.

"It's unbelievable to realize that maybe someone that we know has this serious virus," said cross-country runner Becky Bible. Softball player

Jennifer Ridenoure said, "I don't think there was a moment that Dr. Morrison did not have my attention or the rest of the girls'."

Dr. Alan Morrison impacted many of the female athletes on Thursday night. The crowd laughed and sighed at the information



menstrual bleeding and must take care of the problem before it causes infertility.

Dr. Morrison said, "Any woman that is sexually active should stop by the medical center at NSU and have a pelvic examination." He continued with the painful disease of syphilis. Dr. Morrison broke it down to primary and secondary syphilis. In primary syphilis the person acquires non-tender chancre in the genital areas.

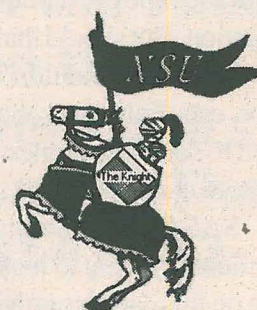
that was so bluntly displayed by him. "It was cool how we could be so open about something that is rarely talked about," said softball player, Dana Deis.

Dr. Morrison studied at Hopkins University and has been practicing at Nova Southeastern University for almost two years. He has performed many speeches on different topics, but Thursday night was his first speech at NSU on STDs.

Contributed articles are welcomed at The Knight Newspaper.

There are paid positions available as Associate Editor and Staff Writers.

If you are interested please call the Editor, Jennifer Whitesel, at (954) 262-8455 or e-mail at nsunews@nova.edu



I Have Gender Study Issues: A Response to the SASA New Times Article

by Lynn Slous
Contributing Writer

New Times, a free weekly paper available throughout South Florida, wrote an article concerning Nova Southeastern University's "backward" student body. The article can be found at <http://newtimesbpb.com/issues/2001-02-01/news.html>.

The article claims that NSU is the "school that time forgot" and that a new student group, SASA, is trying to change all that.

First off, I have no problem with the idea of this SASA group. The club is for raising social awareness on campus. The members in the article act as if the students at NSU are holding them back from trying to spread their message.

This article was the first time I had ever heard of SASA. I live off campus, so I get most of my information about what's going on at NSU from friends, through fliers at Parker and through articles in The Knight newspaper. I am assuming this is a fairly new club but they need to do a better job at promoting themselves on campus.

Maybe they feel that students wouldn't be interested, but I'm sure if more knew about the causes they support, the students would show more interest. The article says that SASA organized some coffeehouses and did an on-campus survey. Again, I have heard nothing about these activities.

In the beginning of the article, the writer complains that NSU does not any sort of "Take Back the Night" program, in which students rally together to protest violence. I agree, NSU should have some sort of program like that, as well as more on crime and rape prevention/awareness education. But should that fall solely on NSU to do? Shouldn't the student clubs, especially ones that are dedicated to social awareness, try and organize things like this?

SASA, and other student groups who actually want to make a difference on this campus rather than just

talking about it, need to take action and do something. They need to organize and promote, rather than assume NSU students wouldn't be interested because it is a student body which "lacks a vibrant underground culture of hemp pants wearing, sweatshop protesting kids."

This leads me to my second problem with the New Times article. The writer just makes a broad conclusion about what type of people go to NSU. While a majority of the student body is preppy, we are not all bimbo women (undergraduate ladies are described as "squeezed into tight clothes" with "bleached" hair and make up) and stupid frat guys (undergraduate men are described as jocks or conservative).

NSU may not have the most diverse bunch of students, but it is not as the article presents it. I am insulted that the writer of the article just lumped everyone into these two broad categories. So, if I wear make-up and bleach my hair (does dyeing count?), I can't be an activist? I can't be a member of the "underground culture?" I can't have opinions contrary to the "norm?"

I think that every undergraduate student should take offense to this article. This article was published outside NSU, which means this is the view the public may take concerning the students here. I will not argue that we do not have many preppy, conservative looking students here. But that is their looks alone, not necessarily what is in their mind.

We supposedly go to college to expand our minds, our attitudes, to challenge our belief system. Members of SASA, you need to promote your activities more, do more, rather than assuming the "backward" of NSU won't care. You might then get a good response. You are judging me on what I wear, assuming I will share your view concerning a gender issue because I wear something tight. How can you judge me that unfairly when you are supposedly formed to fight against that in the first place?

Too Young to Die?

by Erika Diaz
Layout Editor

Having just finished getting out of the rental car after a hectic four days in New York City, I found myself wandering back to the events that had passed. I had time now to think and to absorb all that had happened. And as I thought of the work that went into my grandmother Elizabeth's funeral (may she rest in peace, better yet may she party her brains out) it occurred to me that should I or any of my loved ones pass, the same would have to be done for us and that is most definitely not something that I want. To some of you out there planning for your own funeral may seem morbid or even inappropriate. I used to feel the same way, that I was too young to die. After what I witnessed and participated in from Thursday morning to Sunday night I've decided that it's just more humane that way.

For many, many people your own funeral is the last thing on your mind. I know it was for my grandmother, but life ends eventually. Are you prepared? We received the phone call Wednesday that my grandmother had passed away. Of course, we had to fly to New York as soon as possible for the funeral. Unfortunately emergency plane tickets for 3 people totalled happily over a thousand dollars. (Ok, kids break out the calculators for this one.) Nonetheless tickets were bought and we were out the door at 5 AM the next morning. Upon arrival at the airport we ate a little breakfast (did you know sandwiches at the Ft. Lauderdale International Airport are \$6?) and boarded American Airlines flight whatever nonstop from Ft. Lauderdale to LaGuardia Airport.

We touched down at 10 a.m. in New York (where it was a bone chilling 22 degrees) and were sped off to Budget rent a car. At this time I'm forced to ask why it's called "budget" if it's over \$300 for 3 days? We were whisked into a car that was mediocre at best and off we went to the corner of 100th and Columbus Avenue, my grandmother's modest apartment.

Walking in brought back a flood of memories; her cooking, her per-

fume, the way she sang all the time filling the air around her with a sense of peace and joy, and how she had to look just perfect everywhere she went, even if it meant the grocery store on the corner. Walking in also brought the harsh realization that her entire apartment was no bigger than twice the size of my dorm room but she managed to house herself and 10 children there. She was a survivor (cue new Destiny's Child song). Sitting around in a circle in front of me were most of her children and their spouses, totaling approximately 12 people. We were welcomed warmly with open arms and tears, and then business began.

Our time for mourning was short; my grandmother had no arrangements for her death. We were each assigned tasks and in teams we split up to choose her plot and cemetery, the clothes she would wear to be buried in, her casket, what jewelry she would wear, what flowers would be used, where the wake would be, track down her descendants and family, budget the entire shindig, write her eulogy, plan a memorial service, go through her belongings and divvy them up among 10 children, 24 grandchildren, and 6 great grandchildren, write thank you notes to her doctors, inform people of her death, write an obituary and have little memorial cards made and printed (just to name a few tasks).

Upon our reconvening in the apartment we realized we didn't have enough money from her insurance to pay for her casket (a little over \$4000) let alone the entire funeral. We began taking offerings from the children and older grandchildren. Some of us gave \$500, some had to give as much as \$5000. In total her funeral cost about \$20000 and this is average for the state of New York. The average in Florida is admittedly less, but by how much? Are you prepared for that kind of thing? Is your family?

In closing I'd like to remind everyone to cherish your loved ones while you have them. I don't just mean family, friends as well. Remember

See page 9 for Death

REALITY CHECK: Crap 2.0

by **Steve Paredes**
Contributing Writer

In the era of the Information Age, the speed of business has accelerated to the speed of light. This is especially true in the computer industry, where a company can get trampled by its competitors if business slows down one iota. Companies must keep their product lines ridiculously fresh to maintain sales, and for the consumer, this means a constant deluge of new software and hardware.

In the race to stay ahead, major computer companies release a new version of some popular product or application thereof every few months, and in between new releases we hear of miraculous beta versions that can do everything short of curing cancer.

It is as if these companies feel an urgent need to reinvent the wheel on a regular basis, giving us new powers we don't need and new features we don't want. There comes a point, however, when even the bells and whistles run out, no true innovations are made, and the software companies begin to release "new" versions of crap. Three highly prominent corporations displaying this kind of business sense are Netscape (owned by AOL), Microsoft, and Intel. The latest versions of their flagship products are a clear indication that we have reached a critical mass of garbage.

Netscape's new internet browser, Netscape 6, has an interesting history behind it. A long time ago, Netscape released version 4.76, a somewhat decent browser that a lot of people used because they hated Bill Gates. Then, the programmers at Netscape got stoned for three years and didn't release anything, while Microsoft continued to improve its Internet Explorer browser to its current state, version 5.5.

Suddenly waking up from a really good buzz, Netscape realized they hadn't released a new browser in three years (eons in the Information Age). They decided to quickly put together a new browser and call it version 6.0; they skipped the version

number 5.0 because they wanted people to think their browser was better

than Microsoft's. They took the Mosaic browser core (they did not write it), designed

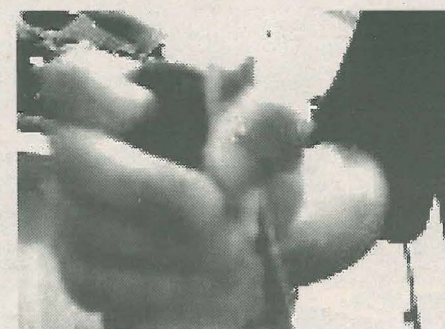
a funky interface, added baggage and AOL plugins out the wazzoo, and presto! Netscape 6! The fastest, leanest, most HTML-compliant web browser in existence! At least that's what their press release said. Experts have found Netscape 6 to be the slowest, bulkiest, least HTML-compliant browser on the market. So much for new-and-improved.

Another example of a bad release is Microsoft's Windows ME (Millennium Edition). Here's the story behind this one: Microsoft has always

ing. Somewhere along the line, however, the marketing department forgot to tell the program-

mers, so they just wrote a new version of Windows NT. Windows 2000 ended up being a

remarkably good operating system, arguably the best Microsoft has ever produced, but it was still not what they had promised. Realizing their mistake after the software release, Microsoft decided they needed a replacement for Windows 98, a new OS to fill the void in the "home PC" niche. The programmers quickly pulled Windows 98 out of the closet, dusted off the code, and slapped some highly restrictive training wheels on the operating system. Presto! Windows ME!

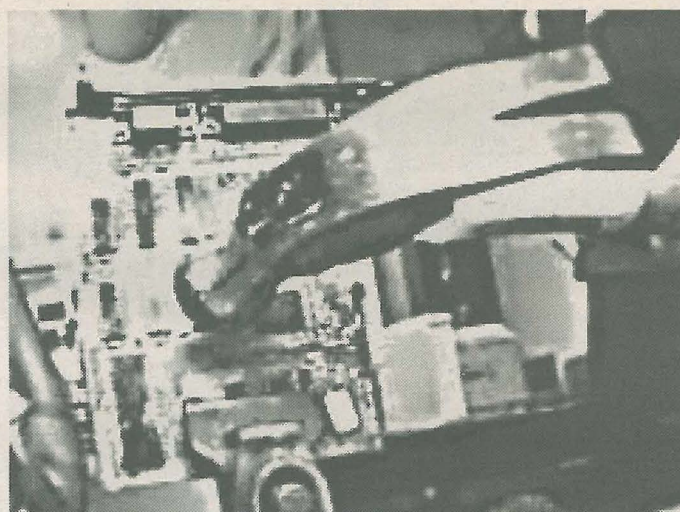


Intel decided to push their next-generation processor, the Pentium 4, ahead of schedule by several months. The new chip held

the promise of true innovation; had it been developed according to the original schedule, the Pentium 4 probably would have been a success. It was released in December, and to the great dismay of power-users everywhere, it was a disaster.

The chip was unstable and unreliable, and was plagued by a plethora of bugs. The chip was an embarrassment for Intel, who continued to run their Blue Man Group advertisements for the older, more stable Pentium III chip during the new release. Only now, months after the chip's release, has Intel begun to advertise for the Pentium 4. Intel's decision to sacrifice quality for time has seriously hurt the company's chip line, which is now being massacred by AMD's new DDR line of Athlon processors. Once again, poor time management has screwed a company over.

These are only a few examples of the lack of innovation in new software and hardware today. While the speed of business keeps accelerating, the pace of research and development seems to have hit a speed bump. There is hope, however, for the consumer desperate for something new. New technologies may soon offer us entirely new ways of computing, from mobile and wireless information devices to entirely new processor technologies, and recent advancements in quantum physics may soon pave the way for artificial intelligence. Until then, we can only wait out the drought of innovation and the flood of bulk and garbage.



had two lines of operating systems, the "home PC" line (Windows 95, Windows 98) and the more advanced "network PC" line (Windows NT). After the release of Windows 98 three years ago, Microsoft promised that their next Windows release, Windows 2000, would be a "hybrid" operating system, a blending of the best features of the two lines.

The software would be simple enough for new users, but rugged enough for complex business comput-

the best. Windows ME was unstable, difficult to configure, and a real pain in the neck to use. Once again, a software company had forgotten to do their job and threw something together at the last minute. (Microsoft has not abandoned their noble goal of a hybrid OS; however, they have once again promised a convergent Windows in their next release, Windows XP.)

A final surprise came late last year when the usually respectable Intel

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Five Dumb Blondes: "Me, Myself and I"

by **Dee Wright**
Contributing Writer

Today, I want to do nothing but talk about me, and give you insight as to how my mind works, so that you can know a little bit more about me. I am not selfish by nature; however, I am needy. I need to be loved. Not liked or appreciated, but loved.

Remember how I described myself: "I'm a 23-year-old black woman who has been living in the 'post-relationship phase' for the last two years (I'm the most pathetic one)."

Well, not only have I been living in the "post-relationship phase" I am also *afraid*. Afraid to touch someone and feel them tremble underneath my fingertips, not from hardcore lust, instead, to feel vulnerability and passion in that tremble. I'm afraid to miss someone, even though I just saw him an hour ago. I'm afraid to look into someone's eyes and see, truly see, who and what that person may be. I'm afraid to love again. Isn't that ironic? The one thing that I need, is the one thing that I am afraid of doing again. Here's why.

"Picture it, Sicily 1924" (LOL), let's just say, a long time ago I was not afraid to love. Actually, I did it wholeheartedly. I threw myself into it,

gave it my all and basically wore my heart on my sleeve. I was invincible. Of course, I didn't move faster than a speeding bullet like Superman or could kill double headed dragons like Xena, but I felt that I could do anything. I loved and he loved me back, for a while.

After a time our love ended. No, his love ended. Mine still thrived. He eventually thought that what I had to give was not enough but found someone who did. I, of course, was--and still am--heartbroken.

How could he not love me, always and continually love me? I thought to myself, "What didn't I do? Where exactly did I go wrong? How could he not love me, the way that I needed to be loved - completely and forever?" I do believe that he loved me, but it was the forever part that got to me.

I finally figured out that you could love someone and not have him love you back or not how you deserve to be loved. Sometimes, we just fail to see that the person we love just doesn't deserve to be. However, this realization does not help me to stop loving him. I'll love him forever. And in loving him forever, *how can I ever love anyone else?*

Next Episode: "Me, Myself and I - deux"

The Mexican

by **Caleb Kennedy**
Staff Writer

The Mexican is the new movie featuring Julia Roberts and Brad Pitt. This is a romantic comedy with more twists than expected.

The movie begins with Jerry (Brad Pitt) learning that he owes one last favor to a powerful criminal. He starts to refuse the assignment but he is given the alternative of being killed or being killed.

Sam (Julia Roberts) is incensed that Jerry has to go to Mexico to retrieve a famous gun for the criminal. She insists that Jerry is being selfish by saving his skin instead of going to Las Vegas with her.

Jerry wasn't paying attention when he was driving and rear-ended a known crime boss who was in the process of kidnapping someone. He has had to perform favors to avoid being killed by associates of the jailed man.

Jerry goes to Mexico retrieves the gun and spends most of the movie trying to get it back after his car and the gun are stolen. Sam is held hostage to insure that Jerry will complete his assignment. The only problem is that they split up before he left.

Leroy (James Gandolfini), a star

of *The Sopranos*, is holding Sam hostage. Leroy is a gay hitman who is surprisingly sensitive. Sam and Leroy become friendly and discuss their problems with relationships. Jerry

finally completes his mission and leaves with Sam. They begin arguing again as soon as they are out of danger.

James Gandolfini gives an excellent performance as the cold blooded, killer-for-hire. He and Roberts worked well together. His character is so enjoyable to watch most people will

probably not wish that Pitt and Roberts were in more scenes together; it is surprising that they shared so little screen time together.

Pitt played the part of the beleaguered, devoted, screw-up well. His adventures in Mexico were funny. At one point, Pitt tells the man who stole his car that he must shoot the thief to prevent him from interrupting Pitt's mission and getting help. Pitt then asks the man were he prefers to be shot.

Other funny scenes include Pitt asking for a ride into town without knowing Spanish.

This is a good movie and I recommend it.



GROOVIN' ON THE ACID PLANET

by **S. Abra**
Contributing Writer

Recently, I had the great pleasure of checking out acidplanet.com. This site offers a wide variety of music made by everyday people like you and me.

They offer a wide range of music styles from techno to hip-hop and country. An old high school friend told me about the site so that I could check out his tunes, and I was very impressed. His name is "Kuffy" and currently he has four tracks on the site.

While all of his songs are great, I

especially like his newest one, "Naloxone." I have saved this one on my computer and I play it everyday. While I have never really considered myself to be a fan of techno music, I will most definitely be giving it more attention. If I were a "club" person, this is the kind of music I would want to be hearing while I was out partying.

Kuffy is a fulltime firefighter and an artist and musician in his spare time. He says that his music comes

from his heart, and just by listening, you can tell that he puts a lot of heart into it.

After going to www.acidplanet.com, click on the link for lounge and from there you can browse the different categories and artists.

If you are also a musician you can submit your own work for people to listen to and review. Check it out. There is a lot of good stuff to hear!



Death

Continued from page 6

to talk to your family about your death wishes, whether they are cremation, organ donation, or something more odd like mummification.

To my family, friends, roommate, coworkers, fiancé, pets, and my Grandma Elizabeth I love you all. You're each important to me and I hope you know it. By the way I want to either be cremated or buried in my "weirdo" clothes, ok Mommy?

Monkeybone?...Don't feed the animals.

by: Tom Fucci
Contributing Writer

The director who brought us the movie, *The Nightmare before Christmas*, Henry Selick, now brings to us his version of a romantic comedy in the form of *Monkeybone*.

Selick, who used a dark and sometimes ingenious form in *Nightmare*, now attempts to transport the audience into the dark nightmare mind of the main character.

Monkeybone falls short of any and all expectations of its audience and most of us were left to just sit there, shaking our heads. While attending the preview of this movie, I saw several audience members leave the theatre without returning. The movie was slow to begin and the plot was shallow at best.

The casting seemed appropriate at times. However, the best part of the movie was the special effects. As in *Nightmare*, Selick is able to bring the special effects to the forefront of the movie making business. The only problem is that in this film, they steal the show along with Chris Kattan.

As the movie opens, the main character, Stu Miley, played by the versatile actor Brendan Fraser is a comic strip artist who comes to fame by creating an outspoken, obnoxious, and sexually deprived monkey. Fraser, who is known for his work in such films as *Bedazzled* (2000), *The*

Mummy (1999), and *Dudley Do Right* (1999), is still searching to find that one role that defines his being. This not that role.

Stu Miley begins to gain fame and reel in the fruits of his labor, when he finds himself and his girlfriend involved in an automobile accident that puts him into a deep, deep coma. The audience is expected to believe that,

despite Stu being in a coma, his girlfriend walks away from the accident without a scratch. The audience is then whisked away into a portal that takes you into a deep chamber of Stu's mind, while his body sits in a vegetative state in a hospital.

Stu's love interest is the ever

popular and beautiful Bridget Fonda, who plays Dr. Julie, a doctor who specializes in dream, or rather night-

mare, sleep therapy. Ms. Fonda looks simply marvelous in this movie and has allowed her hair to grow long for the part. She adds a sense of sex appeal to a rather mundane character.

When Stu is unable to sleep at night, due in part to his nightmares, he finds himself at the sleep institute run by Dr.

Julie. The rather simplistic and overused idea that a doctor falls in love with her patient is one of the central themes.

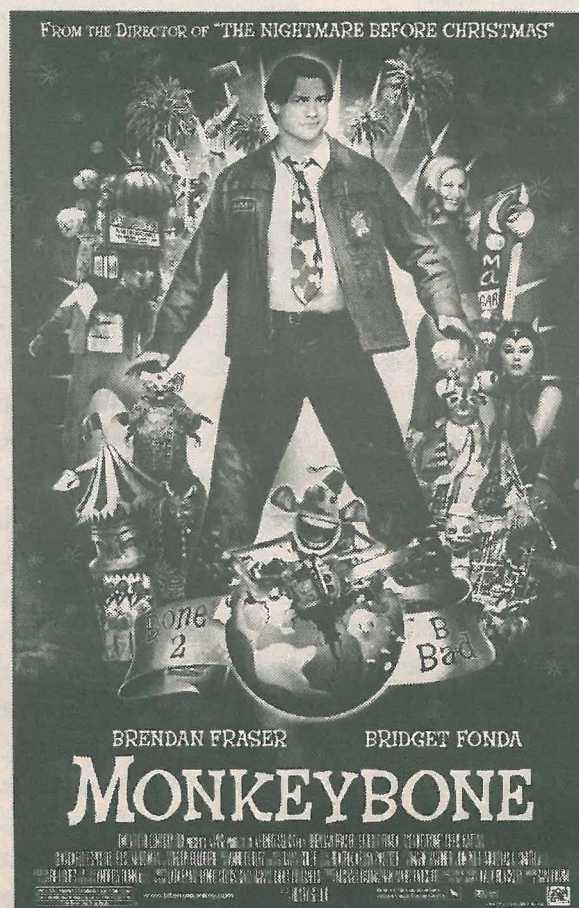
Dr. Julie is faced with a time constraint to wake her beloved up, when she finds out that Stu's sister has plans to disconnect the life support.

The audience is taken into the nightmarish hemisphere of Stu's mind to expose his torrid enemy, *Monkeybone*.

Monkeybone is played by an almost, and I mean almost, adorable monkey (up to the point that it opens its mouth and begins to speak.) Stu is now face-to-face with his nightmare, his own creation. He is forced to take control of his own nightmares, to come back from the dark side. However, before he is able to do this, *Monkeybone* comes back to the real world, in the body of Stu.

Along with Fraser and Fonda, the film also has Whoopi Goldberg as Death and the fantastic acting ability of Chris Kattan of *Saturday Night Live* fame. Chris's slapstick ability at comedy is evident in this film. As a reincarnated Stu, he tries to tell his girlfriend how much he loves her. Chris Kattan steals the movie and the laughs from the rest of the cast.

It is unfortunate that without Kattan, this movie would be unbearable to watch. Kattan and Fraser have some humorous dialogue in the end of the film, but for the most part, Kattan carries this film. My suggestion is for you to save your money and whatever you do, don't feed the animals.



The Dave Matthews Band is Back with Everyday

by Caleb Kennedy
Staff Writer

The new Dave Matthews Band record from RCA records, *Everyday*, was released on February 27, 2001. In its first week of distribution it is the number 1 album on the Billboard Charts. The Dave Matthews Band has released four records. They are not a mainstream group who receives much radio play. Their record sales are not that impressive which makes their accomplishments more impressive. In spite of not getting much airtime, their concert tours grossed more than \$80 million dollars in revenue last year,

more than N' Sync. Prior to the new album the band had not released new music since 1998.

The Dave Matthews Band is composed of Dave Matthews, Carter Beauford, Leoi Moore, Stefan Lessard, and Boyd Tinsley. The band has been together for about ten years. They have made a name for themselves as one of the best live performing artists in music. They don't rely on choreographed dance steps but on their music. The performances are electrifying.

The new album *Everyday* is a little different than the normal album

produced by the band. In the past, long musical introductions and soaring instrumental solos were common with many songs well over 5 minutes. *Everyday* is composed of short, focused, intense, driving songs. Another change is that the lead singer plays the electric guitar instead of the acoustic guitar; this changes the sound of their songs somewhat but the same distinctive vocals and superb playing of the musicians is present. Some of the songs such as "I Did It" and "So Right," are vaguely reminiscent of the band's other more famous songs "Too Much" and "Crash." The new album

is not as dark and heavy the 1998 *Before These Crowded Streets* album. The typical Dave Matthews Band fan will enjoy the tangible differences in the music. This album is the best work the band has produced.



20 Things You Would Never Know Without the Movies

by Erika Diaz taken in part from anonymous internet findings
Layout Editor

1. It is always possible to park your car directly outside of any building you are visiting.
2. A detective can only solve a case once he or she has been suspended from active duty.
3. It is perfectly o.k. if you crash through the front of a building: your car will have absolutely no damage if you just throw it in reverse.
4. Most laptop computers are powerful enough to override the communication systems of any invading alien civilization
5. No matter what you break it'll be o.k. within the next 2 scenes.

6. Any lock can be picked with a credit card or a paper clip in seconds, unless it's the door to a burning building with a child trapped inside.
7. No one involved in a car chase, hijacking, explosion, volcanic eruption or alien invasion will ever go into shock.
8. Police Departments give their officers personality tests to make sure they are deliberately assigned a partner who is his/her total opposite.
9. Police will not arrive at the scene of the crime until after you've apprehended the criminal, even if you call to inform them of what's "going down" and where hours beforehand.
10. All big time drug dealers

own white blazers (the article of clothing, not the car)

11. When a person is knocked unconscious by a blow to the head, they will never suffer a concussion or brain damage
12. An electric fence, powerful enough to kill a dinosaur will cause no lasting damage to an eight-year-old child.
13. Television news bulletins usually contain a story that affects you personally at that precise moment you turn the television on.
14. If you decide to start dancing in the street, everyone you bump into will know all the steps.
15. It does not matter if you are heavily outnumbered in a fight involving martial arts. Your enemies

will wait patiently to attack you one by one by dancing around in a threatening manner until you have knocked out their predecessors.

16. When they are alone, all foreigners prefer to speak English to each other.
17. No matter how fast you're running or driving the zombie always catches up with you so don't bother.
18. When running through the woods it is inevitable that the only root that sticks above ground will find your ankle causing you to fall.
19. It is also inevitable that once you fall gravity will dramatically increase thus preventing you from standing up again.
20. You can always find a chainsaw when you need one.

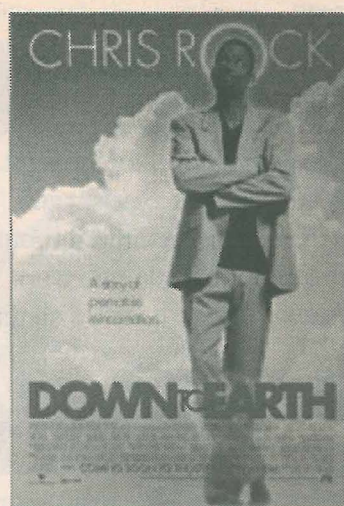
DOWN TO EARTH is Disappointing

by Caleb Kennedy
Staff Writer

No Chris Rock movie has really had great commercial success and don't expect anything different from his new movie, *Down to Earth*.

Lance Barton (Chris Rock) is a comedian, famous for being booed at Apollo, with lots of potential who dies after being hit by a truck as he is riding his bike. He goes to Heaven and finds out that he wasn't supposed to die yet. There was a clerical error in Heaven.

The viewers find out that Heaven (at least in this movie) looks like a disco. Why? Barton is allowed to live the rest of his allotted time on earth but he has to use another body that has just died. He finally decides on an old white multimillionaire Mr.



Wellington. He chooses Wellington so he can use Wellington's money to help him make Sontee (Regina King) fall in love with him.

Burton starts to figure out what a bastard Wellington was and begins to fix Wellington's mistakes. Instead of privatizing Bronx Community Hospital he encourages everyone without insurance to go there for treatment. He treats the employees better and starts to improve his image in the community.

Sontee starts to like Burton-Wellington because he reminds her of

someone she once knew (Burton). Burton also finds his old manager and improves as a comedian while gaining the affection of Sontee. He is told by the angels that the current body is only temporary, as Wellington's body is killed.

Burton then gets the body of a young black comedian named Joe. Burton then loses his memory, as he remains Burton in Joe's body. He meets Sontee and his former employees who all profited from his old body's wealth, as they were all put in the will. It is assumed that Sontee and Joe fall in love and everything ends happily ever after.

This movie had several major flaws and was not very good. The premise that a young black man loses his body and must inhabit an old white man's body is funny. The vast difference in age, disparity in wealth, and the different races of Burton and Wellington are necessary elements in the comedy. The wealth and deferential treatment to which Wellington is accustomed amazes Burton.

But, the movie needed more development. It is not surprising that the movie was less than 90 minutes long. It really has the feel of a skit from *Saturday Night Live* (SNL) that

was made into a movie and will probably have the same success that SNL movies attract. Very few funny comedians have had great success in movies.

The assumption by the comedians and company producing

the movies seems to be that a funny person can make a great comedy, which rarely happens. The movie then depends solely on the comedian to carry it. *Down to Earth* didn't spend enough time developing the fact that Burton's soul was in a white body. The audience saw Chris Rock the whole time but everyone in the movie saw an old white man. They could have established that angle better and made the movie funnier.



Movie Mistakes: Austin Powers

by Erika Diaz
Layout Editor



First off, half of us didn't even know the first Austin Powers HAD a little subtitle. Don't feel bad, I just recently found out that you really do fry fried rice. Blonde moment? YES!

There are close-ups of Burt Bacharach playing piano and singing to Austin and Vanessa on top of a bus as they cruise through Vegas. From a long shot as the vehicle

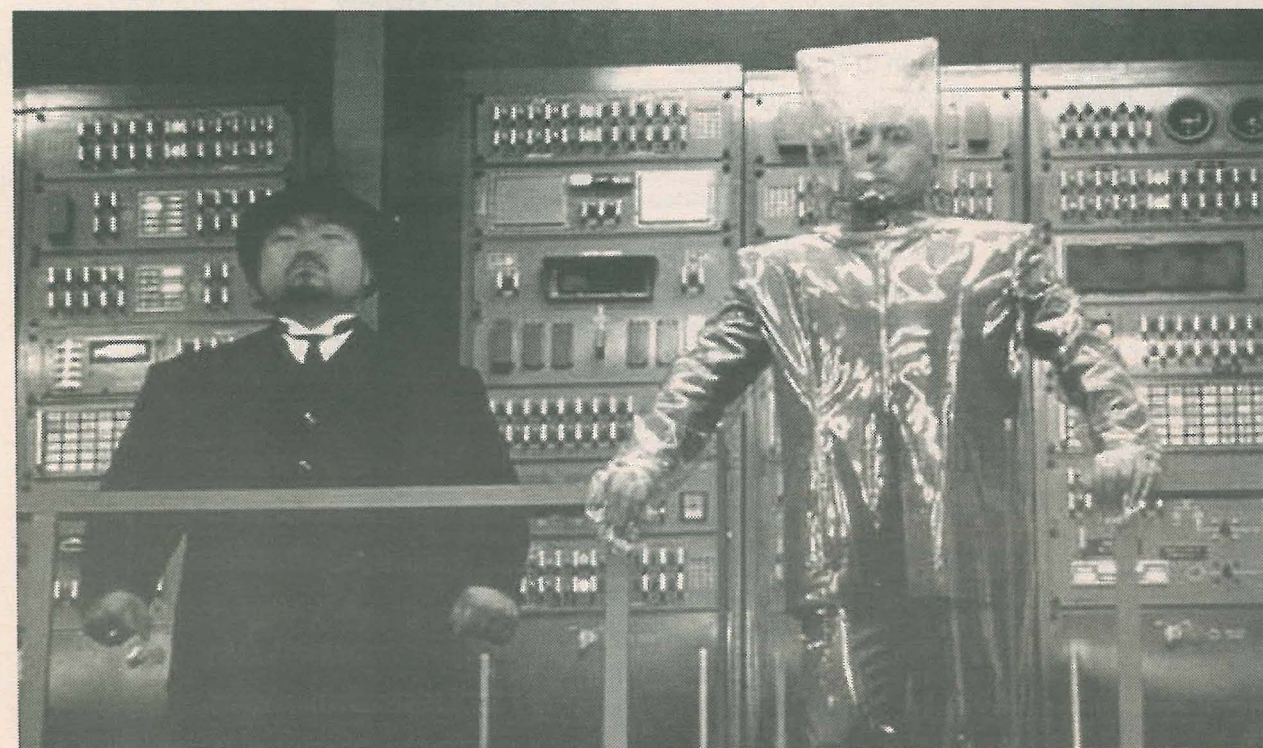
travels by, it's very obvious that it's not Burt playing, but a stand-in.

In the same sequence there are several times when Austin stops walking and Vanessa does not.

At the end, during Austin's confrontation with the FemBots, he lights them all a cigarette. In one scene the cigarettes fly into their mouths. In the next scene they are gone and they are nowhere around them.

When Austin confronts the Fembots, he counts them and brings up 8 cigarettes. He then lights them. The next scene, offers a wider shot of Austin, and it looks like about 30 cigarettes are in his mouth. Then, it drastically reduces to 3, then 1.

Austin Powers – International Man of Mystery



When Austin first encounters the Fembots, right before the lead one gasses him, and the nozzles come out, look closely at the bottom left of the screen (during the headshot of the lead one) and you'll see the nozzle is already out on her left breast.

When Austin and Vanessa are on top of the bus, there's a brief moment of dental glory: Austin's teeth are clean for a moment.

After Austin and Vanessa's night on the town, she falls asleep on Austin, holding a champagne glass. The laptop computer starts beeping and when Austin pushes her off of him, the glass disappears.

Also in the scene near the beginning when Austin is walking around naked and Vanessa is holding a magnifying glass she is concentrating very hard on watching the monitor off the screen.

Watch the people who fall back into the fire, courtesy of Dr. Evil. As they fall back, watch their feet: they roll off to either the left or the right.

When the Irish assassin and Austin Powers are in the bathroom, after he fails to strangle Powers, Austin grabs him and shoves his head

in the can. If you look closely, right before his head enters the toilet, the back of his hair is already wet.

In the scene where Vanessa gets drunk and the laptop rings, the first time it shows the laptop, there is an alarm clock behind it. First it reads

about 10:30 or so. The second time it is off.



When Austin is unfrozen you see the scientists remove the wires clipped to his ears, then suddenly they are back.

At the end when they are trying to stop the drill from going into the earth, Austin runs into the room and starts firing his gun. Each time he fires the gun there is a flash. If you watch, you'll see he fires 3 times, but there are only 2 flashes.

In the bachelors' party, when the man takes the call, his beer is a quarter facing the camera and when he comes back, it's all the way facing the camera.

When Austin sits down on the toilet his pants are still on, then when he is fighting with the henchman they are pulled all the way down.

In the scene at Alotta Fagina's penthouse, you can clearly see the side of her swimsuit as she gets in the hot tub. She's meant to be naked (I think).

The scene where Austin is doing the modes of transportation (the canoe, the escalator, etc.) he uses the word "elevator." Now if Austin and Vanessa are both English, why didn't he use the English "lift"?

In the scene where Austin and Vanessa are unpacking in the hotel room and he suggests that they shag, she reminds him that they are only sharing a room on the "context" of being husband and wife. The word she means is "pretext." Hooked on phonics failed some of us.

The center of the earth is NOT "Mag-Ma" as Dr. Evil so happily states, it is nickel. Go back to school,

The International Man of Mystery

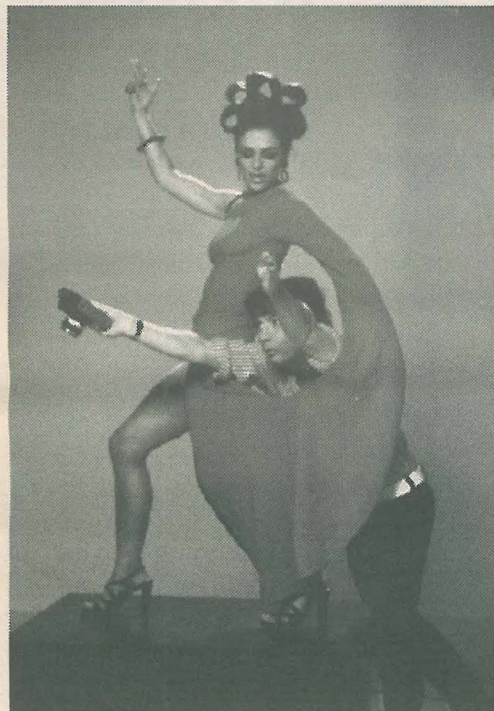
and while you're at it take Vanessa and her "context"-loving self.

When the warhead is on the cart in Dr. Evil's lair, they use the same footage twice.

The Jumbo Jet hadn't made its first flight until 1971 even though Austin has one up and running in 1969, but international men of mystery can do that.

In a scene near the start Austin goes through a "warm liquid goo phase" in a big metal container. When he come out it has vanished.

During the honeymoon sequence



at the end of the film, if you look towards the bottom left corner of the screen during the "milk jugs covering nipples" bit, you can see a bit of red duct tape covering Liz Hurley's nipple from behind one of the milk jugs.

In the scene where Austin and Vanessa swing off the slow moving dipping mechanism using dental floss, if you look in the top right corner of the screen you can see some kind of a support harness that the dental floss is connected to.

After Austin and Vanessa escape the tank with the evil attack fish, they're driving away on a golf cart and Austin sends Vanessa off. He's trying to turn the golf cart around, and he keeps getting stuck, banging into the walls. At first, it's the same cart they'd

been riding in. Then they cut away to another scene... When they come back to Austin, he's got the cart wedged between two walls... But it's a totally different cart. Much, much longer. (The other one was shorter and wouldn't have reached both walls at the same time!)

In the scene where Austin is about to get in the hot tub with Alotta Fagina his hair is messed up from taking off his shirt, but when it shows him getting in it's fixed.

When Austin hears footsteps approaching the penthouse, he rushes into a chair in the living room. As Alotta is standing in the doorway, Austin says, "You seem surprised to see me—" Austin's arm is up near his face. But when the camera zooms in at "Miss Fagina," his arm is gone.

When Dr. Evil is unfrozen he says he will try to break up the wedding of Prince Charles and Princess Diana. If he was frozen in the 60s, or even 70s (I can't remember what year it is) he would not have known about their wedding in the first place. And he can't have learned about it from a quick history lesson, otherwise he would also have learned that they'd broken up. Nonetheless it's ok because it was funny.

In the scene where Austin and his allies burst through the big blue door, right before "Secret Agent Man" starts rolling, the door explodes, and you can clearly see that it's made out of wood, even though it's painted to look like and is meant to be metal. This mistake is even mentioned in the director's commentary on the Austin Powers DVD (which I stole from a friend whom I'm hoping doesn't read this.)

During the Honeymoon scene when Austin and Vanessa are both naked, Austin sits down on the couch - I think it's the computer that covers him up. But if you look closely, you can see the G-string he's wearing. It's flesh colored and hard to see, but it's there.

When Random Task throws the shoe on the close-up, if you pause the



tape you can see the shoe suspended by a string or wire.

When Austin is leading the band around the corner, the Snare Drummer is using a snare drum with a "free floating tension system." Free Floating snare systems weren't developed until the late 1980s, yet they're in 1960s London. Also, the band has a quint (5 toms) drum player. In the 60s drummers were only using 1 or 2 marching toms at a time. Quints didn't become popular until the 90s. You can thank dad for that little tidbit of marching band knowledge.

When Austin is drowning the Irish assassin in the Vegas bathroom, he pulls him out of the wall, in front of himself, and into the toilet. How did Austin manage to walk OVER the drowned, upside down dead guy to get out of the stall?

When Alotta Fagina is changing, her hair is down, and as soon as she opens the door, her hair is twisted and pinned back in a complicated way.

Out of all the things Dr. Evil would have to catch up on after 30 years, do you really think his accomplices would have taught (or tried to teach) him the Macarena? I doubt it. Then again he'll need it should he

attend any weddings, bar mitzvahs, funerals, childrens parties or any other social event. Damn that song.

At the beginning of the scene where Vanessa is on the phone to her mother and eating a sausage, you can clearly see a guy at the left of the screen in the distance, getting out of shot through a door. You may only be able to see this on the widescreen version.

Keep an eye out for the next issue to learn about Austin Powers:



The Spy Who Shagged Me.

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Newspaper



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March 14th, 2001

March 14th, 2001

Would you like to contribute something other than an article to

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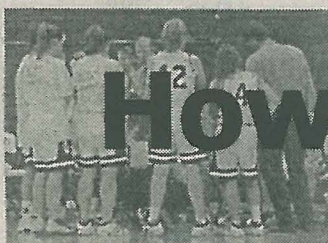
Radio X: Making NSU Beautiful

In This Issue

I have Gender
Study Issues:

A Response to the
New Times Article

See Page 6



Check out how the
Women Basketball players
wrap up the last Conference

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educational and
entertaining news to the
NSU community.



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By Jennifer Whitesel
Editor-in-Chief



Jason and Andrea at the Hair
Boutique. Did someone say free?

Radio X gave away a free makeover
and free dinner to two
lucky winners of the
Valentine's Day
Contest.

One of the winners was
Shlimbaum, from The
Knight Newspaper.
The other winner was
Andrea Brianna, from Academic
Support won Radio
X's first Annual
Valentine's Day
Contest. The two
NSU students met up
with Bird from
Kate Moore from
Leiba, Tom Fucci and

During the makeover...

Alex the photographer (who are
the winners of the contest) to have a high
time.

Jason and Andrea entered the
contest to receive a free date with one
of the winners. Jason and Andrea chose
station manager Jen and Andrea chose
Shawn. Kate and Tom were chapter-

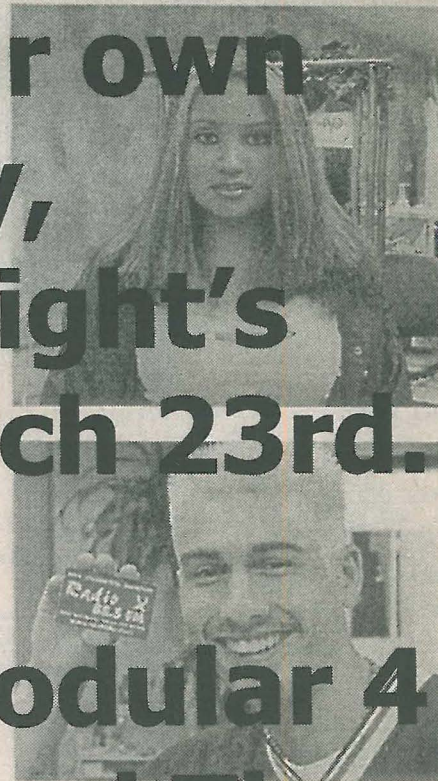
ones, while Alex was the photogra-
pher.

The night started out at The
Hair Boutique. Jason and Andrea
were treated to a hair cut, hair
styles, manicures and eyebrow
waxing. After the fun (and at times
painful... hot wax and bleach, ouch!)
Sunshine, the hair stylist, cut and
highlighted Andrea's hair then cut and
bleached Jason's hair. Jason later said
he didn't figure out why he was
getting my eyebrows waxed or the
bleach burning my skull." He later

found out that "The
Boutique" was a
little piece of modern
life, like New York,
New Jersey, and
Florida. He had
a great time, and he
them do what ever
they wanted to do with
it."

Next, the
troop headed off to
The Melting Pot in
Kendel. The band
stopped playing upon
the group's entering the
restaurant. They
announced that the
Radio X group had

were served the best of all foods.
Salads, bread and cheese, vegetables
and/or meat with cheese fondue, fruit
and chocolate fondue were served.
The chocolate fondue was served with
151, then set it on fire. The sight was
spectacular! Then, with the remaining
chocolate, deserts were served, which
could be dipped in the fondue.



Everyone had a great time at The
Hair Boutique and The Melting Pot.
If you would like more information
about upcoming events of Radio X,
call (954) 262-8457.

See Radio X's Adventures at the Melting

The Knight is located in Modular 4
with Academic Support and The
Wellness Center.

Please Contact The Knight Newspaper for further information.

Call us (954) 262-6459 or email us at nsunews@nova.edu

Please tell us how you like this issue, email us at nsunews@nova.edu

Darwin Awards

by Erika Diaz
Layout editor

I pray this next Darwin is a lesson to all of you who choose to put thy God to a foolish test, or bang on the door of innocent people at 7 a.m. on Saturday morning without any

cereal or toaster strudels or anything like that. Shame on you, and I pray you have more common sense than this woman. People, if your religion asks that you put your life in severe danger and you DO NOT want to be the newest laughing stock of a univer-

sity... I say leave the congregation my brothers and sister. May the church say Amen.

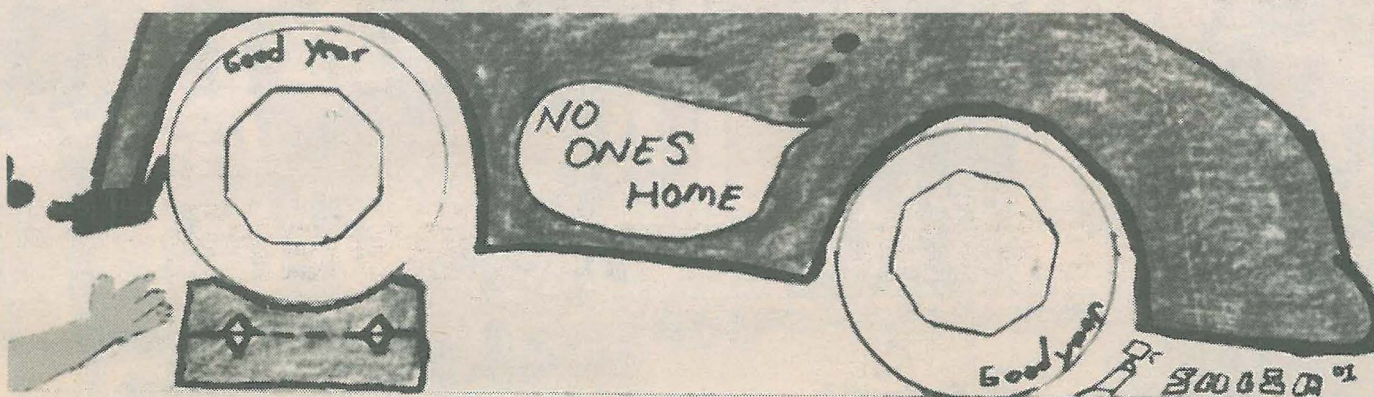
DISCLAIMER: To any overly religious folk, don't be offended by the previous paragraph. Any resemblance to your religion or family (living or dead) is purely coincidental.

TESTING FAITH

2000 DARWIN AWARDS NOMINEE

CONFIRMED TRUE BY DARWIN

(27 October 2000, Illinois) A splinter group of Jehovah's Witnesses that tests their faith by standing in traffic, lost one of their members when she was struck by a vehicle on Interstate 55 while professing her beliefs to the passing motorists. It was not her first attempt to win converts in the middle of the busy freeway, but it was certainly her last.



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The Knight serves Nova Southeastern University's Center for Undergraduate Studies from its office in the Academic Services modular, located directly South of the Parker Science Annex on NSU's main campus.

The Knight is NSU's established vehicle for the transmission of student reporting, opinion and arts. All community members are invited to contribute anything they desire to The Knight.

The Knight is readily available at several sites around the main campus. Address all distribution concerns to Jennifer Shaw (954) 262-6459

The deadline for all submissions for Volume 11, Issue 13, is March 19th, 2001. The advertising deadline is March 21st, 2001.

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Ask Sara

Hey SARA!

I have gone out with this girl several times but I cannot tell if she is into me. We have a good time but nothing ever happens. Does this mean she is scared to make the first move?

-MadDog

Hey MadDog,

You must remember that it takes time for people to get to know each other and reach a point where they feel comfortable getting up close and personal. Some people get to this point more quickly than others. If you really like this girl, give it time. If she has gone out with you several times then she must like you also. If you are comfortable with the pace that things are going, then relax. You could be building a strong, committed relationship.

Sincerely yours,
Sara

Dear Sara,

I have lots of friends, but not any really good friends. I hang out a lot on campus but do nothing at home. Is there some trick to becoming good friends with a person?

D.B.

Dear D.B.

My first question is do you have a lot of friends or do you have a lot of acquaintances? I found out the hard way that there is a big difference. Just as some people confuse sex for love, they are two totally different things. I used to think I had a lot of friends and I thought a lot of people loved me. I was wrong on both counts. Anyway, back to your question. The key is to be yourself. If nobody likes you for who you are and what you are about then forget them. Maybe they are not

good enough to be friends with you or maybe they don't know how to be in a seriously committed friendship.

Whatever the case may be, don't sell yourself short. Be yourself and those around you will accept you for who you are. And if they don't, you don't need them anyway. Good luck.

Sincerely yours,
Sara

Dear Sara,

I am addicted to talk shows! I know they are foolish and way under my intelligence but I can't stop watching them. I even miss class to see them. The words "send your kid to boot camp" or "you dress slutty" gets me all excited. I don't know what to do... Is this really serious?

-D

Dear D,

I used to be like you my friend, and then I came to my senses. I too thought they were entertaining, but come on, it is the same crap continuously. I know all the routines. Ricki Lake usually says something like, "my man got another ho." Maury is good for, "let's see how these little bastards treat their momma after a week at boot camp." Sally will help you determine the paternity of your child, and Jerry will help you find out why the guy who lives in the trailer next store is doing your daughter, your wife, and your dog at the same time." The shows present the same thing over and over again. I think these shows helped to coin the phrase, "TV rots your brain." I think all of the talk shows are staged, and if you are actually missing class to watch them, then this is serious. I am not trying to come down on you. I believe everyone should do what they want. Take my advice: if you keep missing class to watch these shows, you are going to end up with no education living in a

trailer park dressed like a slut trying to get Maury to send your kids to boot camp while you recover from your sex change operation. Good luck and turn that damn television off and hit those books!

Sincerely yours,
Sara

Hi Sara,

I am currently in a relationship with someone I love a lot. The problem is that I feel like he is trying to control me completely. He looks at my mail, checks my cell-phone to see who called, and gets mad if I am out instead of at home waiting for his call. I don't want the relationship to end but I don't want to be miserable either. Any suggestions?

Sincerely yours,
-Prisoner of Love

Dear Prisoner of Love,

I know exactly what you are going through. It is hard to walk away from someone you are in love with even if he acts like a militant prick. I have been through this before and my best advice to you is to make him get some help for his control-freak issues. It only gets worse! I have a name for guys like this. It is called Klingon. You should be equal in the relationship, not some meek, subservient, wet mop waiting to be pushed around. Stick up for yourself and speak your mind. If he acts like a creep because he does not get his way every time, then you need to wake up and go find yourself a real man! Good luck!

Sincerely yours,
Sara

Heaven Can Wait

by Ruth E. Nemire
Contributing Writer

Sound interesting? Keep your eyes open for NSU Player's first performance of the year. It will be March 22-24th in Rosenthal in the private dining room at 8:00 pm. Tickets will go on sale soon.

Heaven Can Wait is a comedy originally written and performed in the 1940s. It is the timeless story of a person taken from his body too soon by an angel. Three movies have been produced in the last 60 years based on this story, the most recent being, Down to Earth starring Chris Rock.

The story begins when during the angel's first day on the job he takes Joe Pendleton out of his body before he is really dead. The story goes on with the search, for a new body for Joe.

The cast and crew of the show are from all colleges on the Main Campus. The actors are seasoned veterans as well as a few who will be debuting their talents.

Check it out!
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Night is
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Need Answers? Ask Sara, your new advice columnist for The Knight Newspaper. Who needs Dear Abby or Dr. Ruth? Let Sara advise you in all matters.



If you have any comments about Sara's advice, feel free to let us know! E-mail The Knight at nsunews@nova.edu

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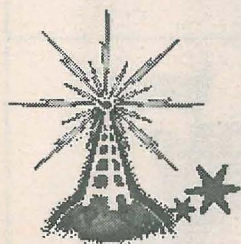
Outstanding Coach:

Student Communication Organization (SCO) is The Knight Newspaper in conjunction with Radio X. The SCO EXTRA! Speak Out Awards is a student organized and student choice awards ceremony. Nominations will be held Tuesday March 13 in front of Parker from 7:30am to 11:30am, Wednesday, March 14, in the cafeteria from 10:00am-2:00pm, and Thursday in front of Parker from 10:00am-2:00pm. Nominations can be made at the above mentioned voting sites, or via this newspaper page, or via email. Bring this tear out to The Knight Newspaper Office(in Modular 4 with The Wellness Center and Career Services) or at the Radio station(Rosenthal Student Center). Questions? Call The Knight at (954)262-8455 or Radio X at (954)262-8457.

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NewsFlash!

Listen to NSU's Radio X 88.5 FM to win your way in to the following upcoming shows: They Might Be Giants, March 25th at the Chili Pepper Sepultura, March 26th at the Chili Pepper Sarah Jones, part of the Rant and Rave Spoken Word tour, April 13th at the Broward Center for the Performing Arts and more!

The Radio Station can be reached at (954) 262-8457. The request line is (954) 262-8460. The station is located on the first floor of the Rosenthal Student Center on the main campus of NSU.

Left of the Dial: Covering Music

by Shawn Leiba & Jen Birchfield
Contributing Writers



Shawn's Perfect Show

I actually heard about the concert two months before the date of the show. At first, I was excited, but hearing how much the tickets cost quickly calmed me down. One of my all time favorite bands, A Perfect Circle, was going to be playing. Being the typical broke college student, I realized that the concert was just not in the budget.

Working at a college radio station does have its perks though. Being local show host, I have gotten to see countless, awesome local bands for free.

After pulling some strings, my friend and coworker Kate was able to get me into the show and even get me

Being my usual obsessive compulsive self, I arrived at the Sunrise Musical Theater a good hour before I was scheduled to meet the band. I sat talking to a fellow fan for quite some time as I saw the band's female bass player, Paz Lenchantin, signing autographs and taking pictures with some fans. After about an hour and a half, the tour manager found me and took me inside the tour bus. Waiting there was the band's guitar player, Troy Van Leeuwen. He signed my CD case and shook my hand. I also caught a picture with him outside the bus.

The band Snake River Conspiracy opened the show with a decent performance. They have a heavy metal/industrial sound. The female lead singer brings an angry chick element to the music. After Snake River Conspiracy and a forty-five minute wait, the lights dimmed and a familiar tune could be heard. The instrumental song "Reinholder" started the set off, with Lenchantin playing a violin solo on a raised platform on the stage. As the deep, mystical music began to build, the rest of the members joined her on stage. The band then switched over to the attention-grabbing tune, "Thinking of You." The band played just about every song off their debut album, Mer D Noms

A Perfect Circle was originally started as a side project by Tool frontman Maynard James Keenan. Keenan teamed up with former Tool guitar technician Billy Howerdel. While Howerdel provided the music, Keenan added his lyrics and vocals. The music of A Perfect Circle can be described with only one word: emotional.

From the very first track off the album, "The Hollow," the music grabs you and plunges you into a sea of emotions. The words touch upon your very soul and convey feelings from passion and love to contempt and disgust. The music ranges from mystical and captivating to loud and cutting.

My personal favorite song is "Magdalena," in which Keenan sings about how obsessed men become with one woman. The deep bass riffs set a dark, yet passionate mood as the lyrics make the listener feel what it is to be so deeply in love, that he crosses over to the point of obsession. The song is so filled with emotion that after hearing it, I have to take a few moments to regain myself.

In my opinion, A Perfect Circle, is an excellent CD investment for anyone who appreciates good music. With Keenan working on the new Tool album and touring with both bands, it will probably be sometime before we see another album from A Perfect Circle, but I am certainly looking forward to a new one.

LOCAL CULTURE

Not everyone realizes that there are always concerts going on in their area. While it may not be Limp Bizkit or DMX, South Florida local bands play shows just about every night of the week at



that chance to meet someone from the band. How amazing is that?

(which is French for "Sea of Names"). They even provided some new material and a cover song.

NOVA SOUTHEASTERN UNIVERSITY'S Radio X

88.5 FM

in South Florida

various venues. On any given night, you can find a wide variety of musical styles playing at clubs throughout the Dade, Broward and Palm Beach counties.

NSU's very own Radio X is an active participant in such shows. Every night, the station runs concert updates, spotlighting which local groups are playing in the next few days. Every Thursday night from 8 p.m. to 9 p.m., the station plays the best local music around on the Local Show. No matter what your taste in music, there is a local band for you.

To get a sense of the variety in the South Florida music scene, visit the CultureRoom in Fort Lauderdale. Located on Oakland Park Boulevard and A1A, the Culture Room provides a cozy concert going experience. The entire place is lit in black lights, which adds to the night life feel. Four separate bars serve drinks to patrons during the shows. The Culture Room spotlights a wide variety of musical genres, including metal, goth, alternative, punk and rap/rock.

JEN'S PICK

I'm a fan of music and I do mean all types of music. I'm hoping to throw my two cents into each one of these columns to recommend an artist or band you might not have heard of. More than likely, it's a band not played out on the radio or MTV, but that's no excuse for you to miss out of hearing them.

I'm just starting to get more into female R&B vocalists, such as Mary J. Blige, Erykah Badu, etc. At the moment, I'm really taken with Jill Scott. I'm cheating a little bit, because there is a chance you might have heard of her. Her singles are getting good airplay on South Florida radio, mostly 99 Jamz and Hot 105, and MTV has picked up her latest video. Also, she got a nomination for

best new artist at the recent Grammy Awards, where she performed live with Moby.

She started out as a spoken word artist in Philadelphia. She was "discovered" and after doing some work with the Roots, she struck out with her first album, entitled "Who is Jill Scott?" The critics are hailing her as a "hip hop Patti Smith," as she fuses her hip-hop poetry delivery with mostly mellow rhythm and blues melodies. The lyrics seem to be from Scott's heart and soul, with a majority of the topics revolving around men.

There is the standard "stay away from my man" type of song, "Gettin in the Way," a few break up songs, but most eloquently celebrate love, such as in her current single, "A Long Walk." This album is for fans of intelligent lyrics and good music.

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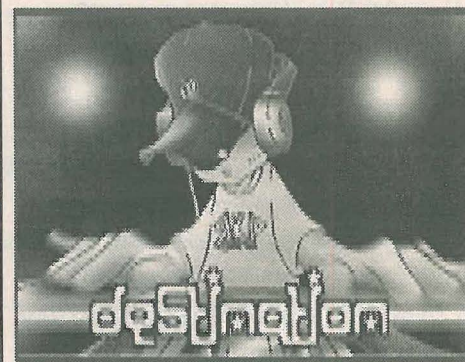
Tom Fucci, Shawn Leiba, Jen Birchfield, Kate Moore

Check out the Radio X Web Site



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new music. Learn on professional equipment. Be fully trained by experienced staff. Get free CDs and concert tickets. These are just a few reasons you should be a DJ at NSU's on campus radio station! NSU's Radio X is located on the first floor of the Rosenthal Student Center. For more information, stop by, call us at (954) 262-8457 or log onto www.nsuradio.com

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Features clubs and organizations, Academic Departments and not-for-profit organizations. For more information email us @ www.nsuradio.com

Sports Updates

Knights Back on Track Against Rams

by Vicki Greenbaum
Contributing Writer

March 9, 2001

The Nova Southeastern University baseball team came out with hot bats and strong pitching to beat the Rams of West Chester University (PA) 15-2 in the Homestead Challenge.

The Knights (13-12, 6-3) pounded out an impressive 21 hits, the second highest total this season and only gave up five. Leading the Knights was Luke Albert (Hollywood, FL, Chaminade Madonna High) with four hits, one being a double. Albert also scored two runs and batted in two. Senior shortstop Matt Cleveland (Ft. Lauderdale, FL, Ft. Lauderdale Christian) had the team high five run. Cleveland went 3-for-5 with a double. Another player that dominated on the field was Matt Buehler (Coral Springs, FL, Douglas High) who went 2-for-3 with three runs batted in and one run scored. The Knights' other two doubles came from Chris Villano (Davie, FL, Western High) and Dennis Melendi (Miami, FL, Pace High). All of the starting line-up had at least one hit in the game.

Getting his second win of the season was right handed pitcher Daniel Lande (North Miami, Miami Beach High). Lande (2-1) pitched six innings, striking out six and allowing no runs. Both right handed pitchers Jimmy Sessions (Pembroke Pines, FL, St. Thomas Aquinas) and Jeff

Cox (Ft. Lauderdale, FL, Westminster Academy) came in for two innings and struck out two to finish the game.

The Rams were held to only five hits in the game and two of them came from the center fielder Bill Cooper. Getting the loss on the mound was Mike Ditmer.

Knights' Strong Play Brings in a Win

by Robin Snapp
Contributing Writer

March 9, 2001

The Nova Southeastern University softball team began play in the Gene Cusik Classic today beating LeMoyne College (NY) 5-4 and ending with a 0-0 tie after eight innings against Grand Valley State (MI). The Knights' hitting and excellent pitching by Jennifer Ridenoure (Jacksonville, FL) (1-4) sealed the win in game one, while stellar defense by the entire team kept Grand Valley scoreless in game two.

Cheryl Bond (Pembroke Pines, FL/McArthur High) and Crystal Lamb (West Palm Beach, FL/John I. Leonard High) were standout players for the Knights having a combined three doubles and one triple. Lamb's triple brought in three runners while Bond's double brought in one. LeMoyne answered back in the fourth inning with four runs but NSU was able to hold them at that score until the end. Ridenoure gave up five hits and struck out nine in the win.

Game two was a battle for NSU's defense. Stephanie Schaefer

(Pembroke Pines, FL/McArthur High) had nine putouts while Bond added seven. The Knights were held to only two hits to Grand Valley's nine, but with RHP Kristina Harvin's (Moreno Valley, CA) (1-2-1) nine strikeouts and no walks, the Knights were able to stay in the game. NSU's two lone hits were both by Vanessa Morales (Miami, FL/Braddock High). Grand Valley left 10 runners on base in the tie.

NEW SOCCER PLAYERS to NSU

by Vicki Greenbaum
Contributing Writer

February 23, 2001

The Nova Southeastern University men's soccer team got another signing from Hallandale High School's standout forward Wesley Louissaint.

Louissaint joins an already talented recruiting class for the 2001 season. Louissaint is from Hollywood, Florida and in his senior year at Hallandale High scored 30 goals and had nine assists for a total of 69 points. With the tremendous amount of goals scored Louissaint broke the all-time career scoring record for the winter season in Broward County.

Another amazing accomplishment is that he was named to the All Broward County First Team three times. Louissaint was a Nike Select participant, is currently a member of the Black Watch Soccer Club and is a former member of the US Under 17 National Team Pool.

"Wesley is arguably one of the top players in South Florida if not

Florida," said head men's soccer coach Joe DePalo. "His pace, skills and personality will immediately add to the quality of our squad."

February 28, 2001

The Nova Southeastern University men's soccer team signed another high profile player this week when Ryan Lockett chose the Knights.

Lockett, an Atlantic High School senior, is from Delray Beach, FL and joins the already potent and skilled 2001 signing class for the Knights. He is a defender/midfielder and has the career statistics of 15 goals, 14 assists and 44 total points. Seven goals, 13 assists and 27 points were in his senior year.

Lockett has earned many honors including Atlantic's Team MVP and Best defender Award as well as being selected to the top 30 in South Florida and named to the First Team All-Palm Beach County. He also is a member of the Boca Gunners and won State and Regional Championships in 1999 and 2000.

"Ryan is an extremely athletic defender who will immediately challenge for a starting position," said head coach Joe DePalo. "We are very excited about having him in our squad."

March 5, 2001

Standout goalkeeper Matt Bergantzel decided to attend NSU and join the men's soccer program.

Bergantzel is a graduate of South Albany High School in Albany, Oregon. "Matt is a very promising goalkeeper, who we hope can con-

continued on next page

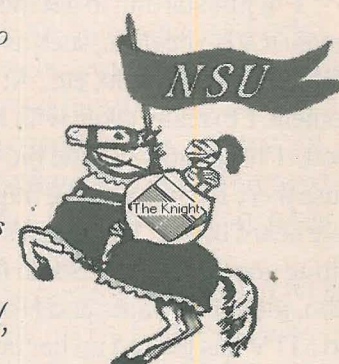


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We are especially interested in printing editorials.

There are also paid positions available as Associate Editor and Staff Writers. Experience is preferred but we will train as needed.

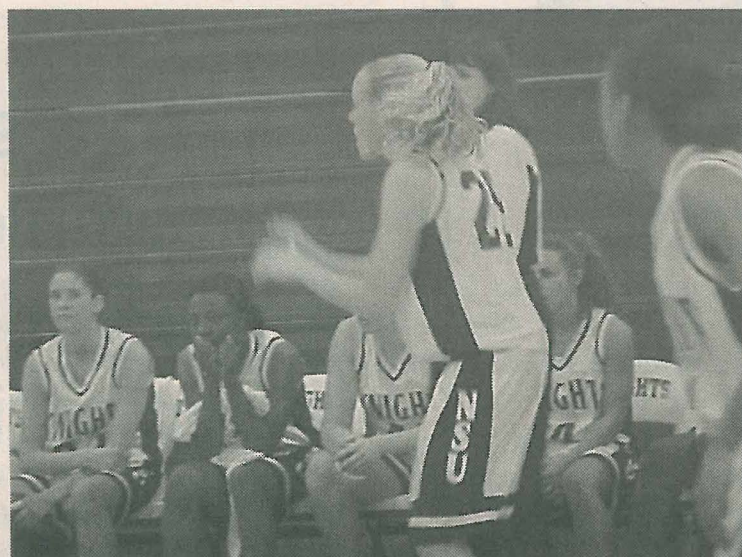
If you are interested please call the Editor, Jennifer Whitesel, at (954) 262-8455 or e-mail at nsunews@nova.edu



Lady Knights Dethroned by Warriors

by Caleb Kennedy with Assistance from Vicki Greenbaum

Friday, February 23, 2001, The Nova Southeastern Women's Basketball team lost to the Lady Warriors of Webber College in the first game of the Conference Championships. The



Lady Knights had dominated the conference during the year posting an 8-2 record.

This was a great game to watch. Webber started out strong and they were determined to win. The game went back and forth with Webber dominating the first half. Both teams scored in spurts. The Lady Knights struggled in the first half against the Lady Warriors. Webber went into a 2-3 zone that effectively shut down the Knight's inside game. The Knights struggled to comeback but they managed to tie the game several times and take the lead a few times. It was hard to get the ball inside to the Knight's leading scorer Jesse Pate. At halftime, the Knights were losing 38-35 to Webber.

In the second half, the NSU Women's team came out and started to play much better. Tahaji Felder and Brianne Hickey scored 13 of the first 15 points in the second half. Felder was able to drive down the lane and score on lay-ups and from the free throw line. They were able to open up the zone against Webber and feed the ball to Pate

better. In the middle of the second half, the Knights pulled ahead with their biggest lead. With the game tied at 64 Pate had two big blocks to keep Webber from pulling ahead.

Pate got into foul trouble and had to sit and Webber came back.

Pate kept getting pushed around by Webber's Coleitha Banks and fouled out after fouling Banks hard when going for a rebound. The game went right down to the wire as the top-seeded Knights rallied from seven points down in the final 38.4

seconds, closing to within one at 79-78 with 8.7 seconds left. The Warriors though hit 1-of-2 free throws

throw, got the rebound, and scored tying the game at 80. The officials didn't count the basket as Felder committed a lane violation. Missed free throws cost the Lady Knights the game.

The loss ended the season for the Women's basketball team. Tahaji Felder, Brianne Hickey, and Jessica Pate played very well. Jessica Pate had 14 points, 8 rebounds, and blocked 6 shots. Tahaji Felder led the

team with 17 points and 7 assists. Webber's Coleitha Banks led all the scorers with 23 points and had 9 rebounds while Pia Anderson earned a double-double



having 14 rebounds and 14 points. Even though the Knights' season came to a close today they had a very successful year with a final record of 14-12 and a Florida Sun Conference

Record of 8-2. The team earned the Regular Season Conference Title and Head Coach Marilyn Rule was voted the Coach of the Year. Pate won Player of the Year, Freshman of the Year and First Team All-



Conference Awards, Felder, and Meghanne Hickey were named Second Team All-Conference.

making the score 80-78. Tahaji Felder was fouled with 1.4 seconds left. She missed the first free throw. She intentionally missed the second free

tinue to develop and reach his full potential," said head men's soccer coach Joe DePalo.

"We are looking for him to compete immediately and add necessary depth to our goalkeeping situation. During his prep career at South Albany Bergantzel was the Most Valuable Player and two-time team captain. He has also been a member of Corvallis United Soccer Club and was selected to the Region IV Oregon ODP State team.

"Matt is a perfect example of the total package," said DePalo. "He is an outstanding student, person and player."

Knights Finish First in Northwood Intercollegiate Invitational

by Vicki Greenbaum
Contributing Writer

March 8, 2001

The Nova Southeastern University men's golf team found success at the Northwood University 7th Annual Intercollegiate Invitational on March 5 and 6, 2001 in West Palm Beach, FL. The Knights finished first and had three top ten medallists.

The team won by beating Flagler College in a score card tiebreaker with a final score of 622. The three Knights' golfers that were named top ten medallists were Casey Jorgenson (Coral Springs, FL, Coral Springs High) with a score of 153, placing third, Chris Rowse (Surrey, England) scoring 154 and A.J. Walker (Ft. Lauderdale, FL, Stranahan High School) rounding out the ten with 157.

This is the first victory for men's golf coach Chris Allen and the men's team in 2001. Next the Knights will travel to Palm Beach Atlantic for the PBA Tradition Invitational on March 18-20, 2001.

Pam Minick, A Women Commentator on North America's First Extreme Sport

by John Scott
Contributing Writer

Pam Minick, co-host of TNN's *Championship Rodeo*, is one of the first women commentators on the rough sport of bull-riding.

How does a female commentator earn respect in a sport dominated by men? Minick's credible expertise in rodeo gives her the unique ability to provide insight into the cowboy's career, bringing viewers closer to the action of the PBR (Professional Bull Riding Association).

As an accomplished rider, Pam competed in junior rodeos as a teenager. She first gained National attention in 1972, when she became Miss Rodeo of America, winning the scholarship pageant that emphasizes horsemanship. She has also qualified for the Women's National Finals Rodeo sixteen times in the team roping event. In 1982 she won the Women's World Championship in calf roping. Pam Minick has also enhanced the excellence of women's rodeo by serving as the vice president and publicity director of the Women's Pro Rodeo Association (WPROA) for sixteen years.

She has appeared as sports commentator and interviewer on over 1000 nationally televised rodeo specials and can be seen weekly on the Nashville Network's "Championship Rodeo" series.

Pam's extensive history in rodeo allows her to understand the competitive nature of the PBR competitors. "These guys don't take this sport lightly," said Minick. "Most of them come from second-or-third generation ranchers and riders, and rodeo is a very serious business. But it's very hard for them to talk about themselves. Some of these cowboys aren't scared to get on a huge 2000-pound bull, but are scared to death to get in front of a camera and microphone. So when I interview the competitors, I ask questions that the



rodeo fans want to know, and my rodeo background has given me the respect to get those important interviews."

Pam understands the closeness between the cowboys that allows them to help one another by offering suggestions on future rides and pulling the ropes for each other. "These guys feel their competition is the animal, not each other," Minick explains.

In addition to the riders, Minick also has to be familiar with the bulls ridden by the cowboys. Pam says, "I've gotten to understand the bulls' patterns. I try to ask the cowboys questions relating to the animals and their ability to ride them."

Pam's long list of awards is a testament to the respect she has earned. She was named 1992 Coca-Cola Woman of the Year and was recipient of the Lane Frost Award in 1994. In 1998, Pam received the Ted Lucas Memorial Award from the National Cowboy Hall of Fame. She has also been recently appointed an Honoree to the National Cowgirl Hall of Fame.

Pam Minick is indeed a pioneer for women in rodeo coverage and competition. She will continue to strive to help rodeo entertainment to succeed on television, radio, and rodeo entertainment.

Pam Minick has made irreplaceable contributions to the sport of rodeo, and this cowboy can only hope she continues to prosper as the leading anchor women of the PBR.



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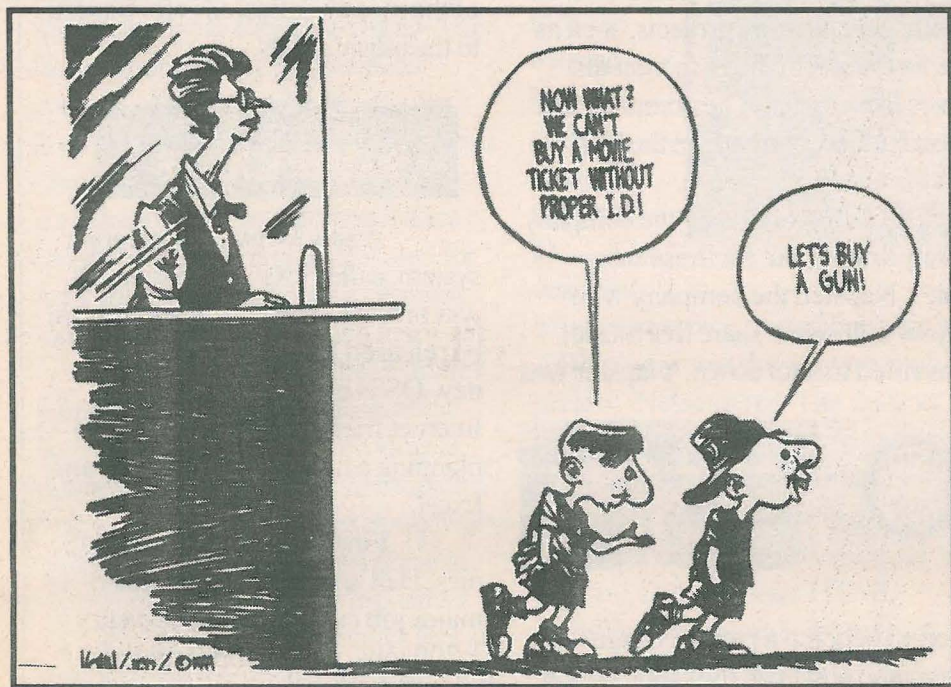
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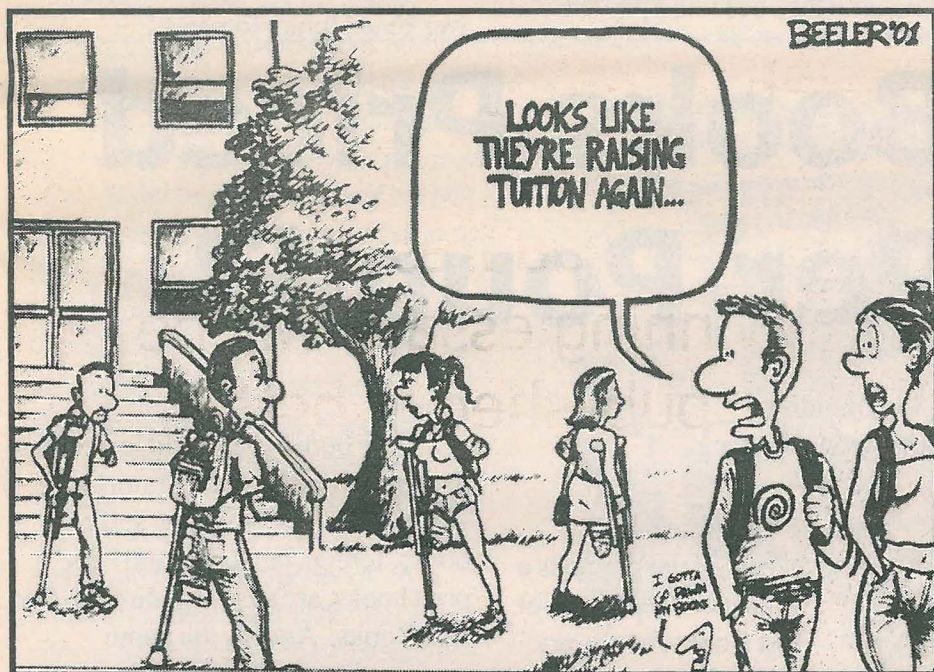
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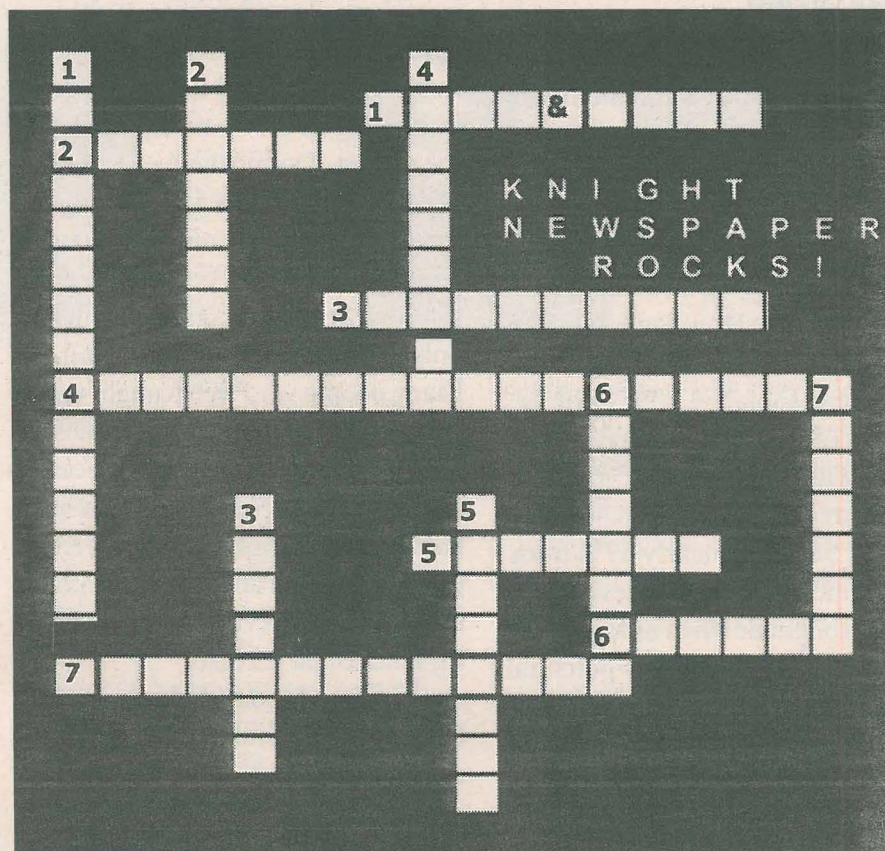
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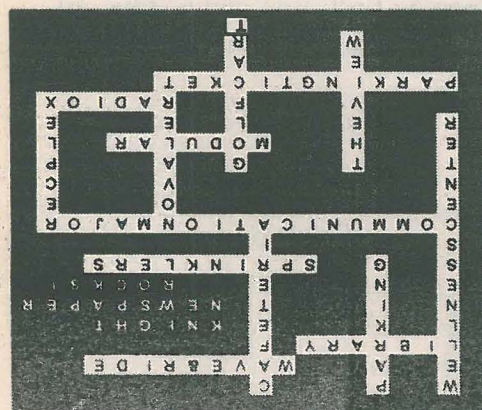


Down

1. Aspirin, tylenol or tampons
2. What's impossible at NSU?
3. NSU's News & Information source
4. Tasteless, no variety, and over charges you
5. Often stolen, never returned, silently sneaks up behind you
6. Flash light, keys, radio and scary
7. Dumbbells, Stairmaster and a treadmill

Across

1. 3 miles per hour, 5 hours long destination nowhere
2. 5 stories high, lit up like a x-mas tree
3. Waters the sidewalks instead of grass
4. What doesn't NSU have?
5. Paper-thin walls, bolted to the ground, big & brown
6. WNSU 88.5
7. Often given, never paid



Answers:

Word of the Week:

Inveigle (v.)

1. To win over by coaxing, flattery or artful talk
2. To obtain by cajolery

Tip of the Day:

When you come to the fork in the road, take it.

Business World



by **Dan Grenier**
Staff Writer

The market is continuing the downward trend that has become so popular over the last year. Some major companies are reporting poor earnings, such as Nortel and Motorola, dragging the market down with them. The Dow Jones followed an even week with a very negative one, losing a total of 339.54 points to 10441.91. The Nasdaq is still falling with no end in sight. The tech-heavy market fell 208.46 points to 2262.51, down nearly 57% from its all-time high. Support levels are being brought down to as low as 1900 for the Nasdaq. Any potential new investors are simply scared to enter the weak market, making it very difficult for a turn around anytime soon.

The Federal Reserve is even

considering lowering interest rates again, to entice investors back into the market. Perhaps the Reserve should be blamed for all the recent trouble of the market. During the successful run of 1999 for the Dow and Nasdaq, the Reserve continually raised rates to prevent what is now occurring. They foresaw the markets going too high only to be destined for a great fall. Many people who were caught up in dot com fever, allowed companies of little merit to rise to obscene prices. The Reserve, apparently, should have taken further action then to prevent the country from falling nearly into a recession. However, as the cliché says: hindsight is 20:20.

On Monday, February 12th, Celera (ticker symbol CRA) presented its research on the human genome to different interest groups. The company's price went up nearly 20% that day as investors see great

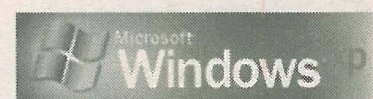
potential for the gene project. Celera is a great opportunity to invest in since they will be one on the forerunners in future gene therapy projects, such as the formation of drugs to treat diseases like cancer. The company is a great bargain, currently in the high 30s.

As anyone using the company surely knows, but for those who don't, Napster, the company who allows millions to share free music, was ruled to shut down. Napster was



soon to become a pay for usage company; however, the ruling on the 9th ordered the company to close. Napster executives plan to fight the ruling until they become a pay for

usage company, which will make the sharing of files legal, as long as some of the money collected is forwarded to the music artists.



A new Windows operating system, called "XP" (Experience), was presented by Bill Gates and will be released later in the year. The new OS is expected to be more Internet friendly. Microsoft is also planning a new version of Word and Excel.

Finally, two major companies, Dell and Nortel, announced major job cuts. Dell plans to cut 1,700 jobs, while Nortel plans to cut an amazing 10,000 jobs. Both companies blame slowing sales, which have decreased profits and weakened future forecasts.

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by **Rich Sandler**
Contributing Writer



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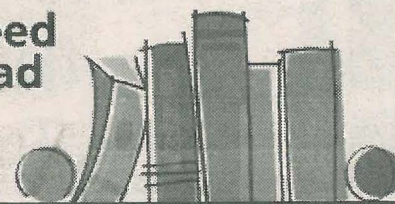
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Robert H. Michel Civic Education Grants Announcement

Press Release

The Dirksen Congressional Center invites applications for grants totaling \$50,000 in 2000-2001 to help teachers, curriculum developers, and others improve the quality of civics instruction, with priority on the role of Congress in our federal government.

Areas of interest include designing lesson plans, creating student activities, and applying instructional technology in the classroom. Teachers (4th through 12th grades), community and junior college faculty, and college and university faculty are eligible as are teacher-led student teams and individuals who develop curriculum. Priority will be given to the following disciplines: history, government, social studies, political science, and education.

Institutions and organizations are not eligible. Inter-institutional consortia and other groups of individual may apply, but grant funds may not be used to defray indirect costs or overhead expenses. The funds are intended solely to produce "deliverables" of use to classroom teachers. Preliminary proposals may be submitted at any time.

Awards will be made three times per year in October, January, and May. To be considered, all application materials must be received by the first of the month in which selections are made. Complete information about eligibility and application procedures may be found at The Center's Web site (<http://www.pekin.net/dirksen/grantmichelciviced.htm>).

Frank Mackaman is the program officer (fmackaman@pekin.net). The Center, named for the late Senate Minority Leader Everett M. Dirksen, is a private, non-partisan, nonprofit research and educational organization devoted to the study of Congress and its leaders. The Center created the Michel Civic Education Grants to fund practical classroom strategies to improve the quality of teaching and learning about civics, with a particular emphasis on the role of Congress in the federal government.

The goal of education in civics, we believe, is informed, responsible participation in political life by competent citizens. Current levels of political knowledge, political engagement, and political enthusiasm leave much to be desired. Part of the solution rests in better instructional practices.

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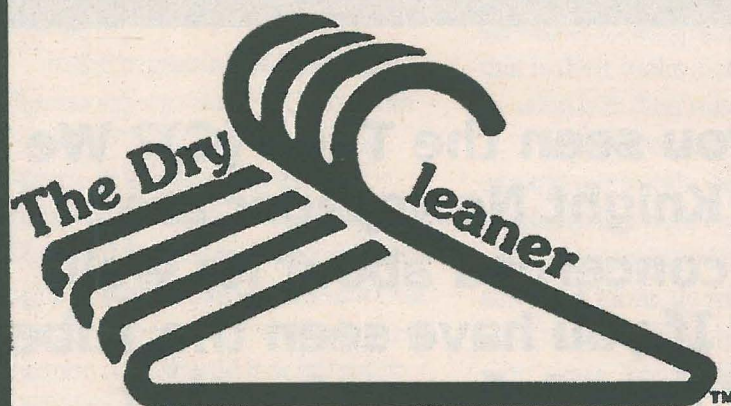
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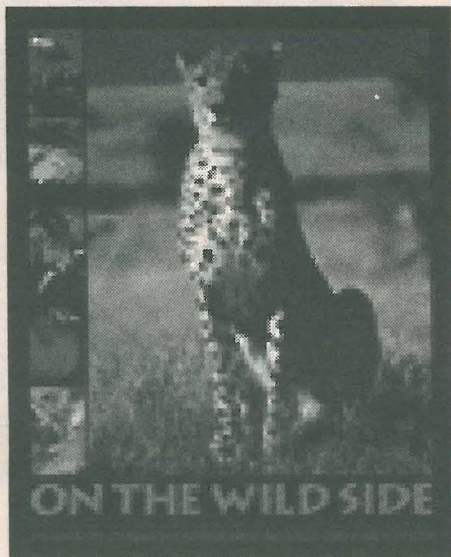
"ON THE WILD SIDE" PHOTO EXHIBIT

Press Release

"On the Wild Side," an East African Safari Photo Exhibit, will be on display at Nova Southeastern University on March 14-16, 2001. The Official NSU Reception will be on March 15 at 5:30 p.m. at Horvitz Administration Building Rotunda.

As part of NSU's Environmental Science/Studies program, Dr. Barry Barker, associate professor in the Farquhar Center for Undergraduate Studies, headed up a trip to the Masai Mara Game Reserve in Kenya with four students, and four professional travel photographers.

The purpose of the trip was to document and study ecotourism. "On the Wild Side" is the result of their 2½ week trip.



For more information about the exhibit, or to view photos from past trips to China, the Amazonia Cloudforest, and Baños, Ecuador, visit <http://www.nova.edu/~barberb>.

Take a Stand against Overpriced Textbooks

by Jason Shlimbaum
Business Manager

Fed up with local over priced bookstores and those online super bookstores making you broke? Well, stand up and take control of your textbooks. The Knight Newspaper is offering a **Free Textbook Exchange** through its highly read classified section. Get the moths out of your wallet and make room for CASH. The Idea is to buy, sell or trade your used textbooks with other NSU students.

It's simple. All you have to do is E-mail shlimbau@nova.edu with the name, author, and the edition of the textbook, along with the class in which the book was last used. Place the price at which you are looking to sell your book and the phone number where you can be reached. Please title your E-mail **FREE TEXTBOOKS** and don't forget to let us know how much the Knight Newspaper ROCKS! Jason M. Shlimbaum, Business Manager of The Knight Newspaper, 262-8461.

*Take a Look ...
in the Classified Section,
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for the **BOOK EXCHANGE**

Learning in Florida and Leaving soon after?

Press Release

Leadership Florida and Nova Southeastern University take the pulse of Florida's college students in a statewide survey. One out of four college undergraduates polled are definitely moving to other states for better paying jobs.

Though 90% of the students surveyed felt that the college education they are receiving in Florida was "good" or "excellent," many still perceive that they have to move out of Florida to find high-paying jobs. These findings are part of Leadership Florida and Nova Southeastern University's statewide survey, a poll aimed at providing an accurate picture of Florida's future leadership and workforce to state educators, businesses and public officials.

Fred Leonhardt, chairman of Leadership Florida, is concerned about the impact of the findings on the future of Florida's leadership. "What's disturbing is many of our university

students might be packing their bags and taking their leadership skills to another state," said Leonhardt. "The challenge from this survey is to build on the fact that these students are happy learning and living in Florida, so we just need to work harder to keep them here."

NSU President Ray Ferrero Jr. said the survey's results should encourage educators, business owners and state leaders to work together in planning for Florida's future. "Business climate is not the sole responsibility of the business community," said Ferrero. "These students need to meet and work with state business leaders long before career day so they know that all the elements for success in their lives can be found in Florida."

Some of the major findings of the survey of Florida's college students: Only 48% plan to stay in Florida after graduation. More than half of those leaving perceive that other states offer higher paying jobs. Nine out of 10

rate their college education as "good" or "excellent." 94% feel job satisfaction is "important" or "very important." 43% want a job that enhances their opportunity for civic or community involvement. 36% consider Florida's ethnic diversity as a factor for staying.

Asking students what influenced their decision to stay, the poll offered a host of variables, including climate, cost of living and crime levels. However, overwhelmingly, career opportunities, job satisfaction and salaries were the driving force behind students' choices.

Results of the survey, which provide insight into the attitudes of Florida university students, are important reference material for educators and officials statewide and will be made available to state organizations such as Enterprise Florida via the Leadership Florida and NSU Web sites.

NSU partnered with Leadership

Florida on the poll and helped coordinate the questions and databases used. Dr. Lance deHaven-Smith, of Florida State University, conducted a detailed analysis of the survey, conducted by Cherry Communications. Earlier this month, the telephone survey polled 720 Florida college students from University of Florida, Florida State University, University of Central Florida, Florida Atlantic University, Florida A & M University and Nova Southeastern University using the standard methodology of Random Digit Dialing. Respondents were all undergraduates.

Leadership Florida, a non-partisan statewide organization founded in 1982 by the Florida Chamber of Commerce, promotes leadership and a greater spirit of community in Florida. NSU, founded 35 years ago, is now the largest independent university in the Southeast and leads the nation in distance education.

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Trash Talk



Listen Here, You Mugs—The University of Wisconsin-Madison not only sells reusable plastic mugs at its student union, it also adds incentives to use them. Students with the bright red mugs—which cost \$2—get a 20% discount on hot beverages or sodas and receive a 14-ounce fill instead of the standard 12.

So far, over 35,000 mugs have been sold, and it has become common to see them dangling from student backpacks all over campus. In fact, the mug deal is so successful it has been copied by every one of the other Big Ten schools.

At Wisconsin, student union officials estimate that use of the mugs is saving 400,000 polystyrene ("Styrofoam") cups a year from being used once, tossed out and ending up in a landfill.

Cardboard into Cash—In its first year a cardboard recycling program started by employees of a Marysville, Ohio, Honda automobile plant saved the company \$900,000. Honda had been paying to haul and landfill tons of corrugated boxes in which car parts were shipped to the plant until workers suggested the

cardboard be separated from the rest of the trash and recycled for cash.

Now the program has expanded to three other Honda plants within a 50-square-mile radius. In its second year the recycling program is expected to save the company \$2 million. Although the savings go into corporate coffers, Honda—which encourages such suggestions by its workers—gave out profit-sharing checks averaging \$1,600 per worker in 1989. By comparison, Ford's checks averaged \$1,000 and General Motors' \$50.

According to Larry Hannan, one of five employees who originally pitched the idea to Honda management, "We wanted to clean up our work area, help the environment and relieve the pressures on landfills in this area, where we all live."

For More Information, check out

Recycling WORLD

<http://>

www.environmentaldefense.org/pubs/Brochures/RecyclingWorld/1_TrashTalk.html



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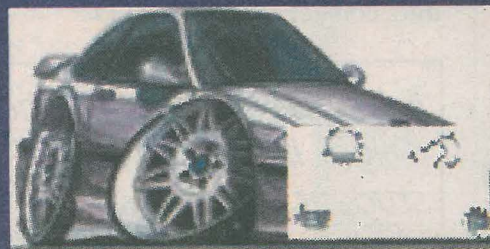
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